

1. Record Nr.	UNISA996394099703316
Titolo	By the King [[electronic resource]] : A proclamation. Touching the speedy calling to accompt of all such persons whose accompts are excepted in the Act of Oblivion
Pubbl/distr/stampa	London, : Printed by John Bill, Printer to the King's most Excellent Majesty, At the King's Printing-House in Black-Friers, 1660[i.e. 1661]
Descrizione fisica	2 leaves
Soggetti	Broadsides17th century.London (England) Great Britain History Charles II, 1660-1685 Great Britain Politics and govevrnment 1660-1688
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Given at Our Court at Whitehall, the Twentieth day of March, in the Thirteenth Year of Our Reign, one thousand six hundred and sixty." Imperfect: tightly bound. Reproduction of original in: Bodleian Library.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNINA9910777329103321
Autore	Wolters Raymond <1938-2020.>
Titolo	Du Bois and his rivals [[electronic resource] /] / Raymond Wolters
Pubbl/distr/stampa	Columbia, : University of Missouri Press, c2002
ISBN	0-8262-6352-6
Descrizione fisica	1 online resource (327 p.)
Disciplina	305.896/073/0092 B
Soggetti	African American civil rights workers Civil rights workers - United States African American intellectuals African American leadership - History - 20th century African Americans - Civil rights - History - 20th century African Americans - Intellectual life - 20th century Cultural pluralism - United States - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: Preface ix -- Acknowledgments xiii -- Introduction 1 -- One Du Bois 5 -- Two Du Bois and Booker T Washington 40 -- Three Du Bois and the National Association for -- the Advancement of Colored People 77 -- Four Du Bois and the First World War 108 -- Five Du Bois and Marcus Garvey 143 -- Six Du Bois and Walter White 192 -- Seven The Final Years 240 -- Notes 255 -- Index 305.

3. Record Nr.	UNINA9910782933303321
Autore	Constable Nicole
Titolo	Romance on a global stage [[electronic resource]] : pen pals, virtual ethnography, and "mail-order" marriages / / Nicole Constable
Pubbl/distr/stampa	Berkeley, : University of California Press, c2003
ISBN	9786612359729 0-520-93722-8 1-282-35972-X 1-59734-877-5
Descrizione fisica	1 online resource (295 p.)
Disciplina	306.84/5
Soggetti	Intercountry marriage - United States Marriage brokerage - United States Mail order brides - United States Asians - United States International correspondence - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Making introductions -- Ethnography in imagined virtual communities -- Feminism and myths of "mail-order" marriages -- Fairy tales, family values, and the global politics of romance -- Political economy and cultural logics of desire -- Women's agency and the gendered geography of marriage -- Tales of waiting : history, immigration, and the state -- Conclusion : marriage, migration, and transnational families.
Sommario/riassunto	By the year 2000 more than 350 Internet agencies were plying the email-order marriage trade, and the business of matching up mostly Western men with women from Asia, Eastern Europe, and Latin America had become an example of globalization writ large. This provocative work opens a window onto the complex motivations and experiences of the people behind the stereotypes and misconceptions that have exploded along with the practice of transnational courtship and marriage. Combining extensive Internet ethnography and face-to-face fieldwork, Romance on a Global Stage looks at the intimate realities of

Filipinas, Chinese women, and U.S. men corresponding in hopes of finding a suitable marriage partner. Through the experiences of those engaged in pen pal relationships-their stories of love, romance, migration, and long-distance dating-this book conveys the richness and dignity of women's and men's choices without reducing these correspondents to calculating opportunists or naive romantics. Attentive to the structural, cultural, and personal factors that prompt women and men to seek marriage partners abroad, *Romance on a Global Stage* questions the dichotomies so frequently drawn between structure and agency, and between global and local levels of analysis.
