

1. Record Nr.	UNISA996394094303316
Autore	Perkins William <1558-1602.>
Titolo	A declaration of the true manner of knowing Christ crucified [[electronic resource]]
Pubbl/distr/stampa	London, : Printed by Iohn Legatt, dwelling in Little-Wood-streete., 1625
Descrizione fisica	[4], 115 p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Dedication signed: W. Perkins. Printer's device (McK. 326) on t.p.; initial. Signatures: A-C ¹² . Imperfect: faded, with some loss of text. Reproduction of original in: British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910158623803321
Autore	Throesch Elizabeth
Titolo	Before Einstein : the fourth dimension in fin-de-siecle in literature and culture / / Elizabeth L. Throesch
Pubbl/distr/stampa	London, England ; ; New York, New York : , : Anthem Press, , 2017 ©2017
ISBN	1-78308-625-4
Descrizione fisica	1 online resource (222 pages)
Collana	Anthem Nineteenth-Century Series
Disciplina	809.93384
Soggetti	Space and time in literature English literature - 19th century - History and criticism English literature - 20th century - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Imagining something perfectly new: problems of language, conception and perception -- Constructing the fourth dimension: the first series of the scientific romances -- The four-dimensional self: personal, political and untimely -- Four-dimensional consciousness: the correspondence between William James and Charles Howard Hinton -- H.G. Wells's four-dimensional literary aesthetic -- Exceeding the trap of the reflexive: Henry James's dimensions of consciousness.
Sommario/riassunto	Before Albert Einstein proposed the concept of four-dimensional spacetime, late Victorian scientists, radical philosophers and writers were discussing the possibility of a different kind of fourth dimension. Before Einstein offers the first book-length examination of the impact of pre-Relativity four-dimensional theory on literature and culture at the turn of the twentieth century.