

1. Record Nr.	UNISA996394093803316
Autore	R. B <1632?-1725?>
Titolo	The kingdom of darkness: or the history of dæmons, specters, witches, apparitions, possessions, disturbances, and other wonderful and supernatural delusions, mischievous feats, and malicious impostures of the Devil [[electronic resource]] : Containing near fourscore memorable relations, forreign and domestick, both antient and modern. Collected from authentick records, real attestations, credible evidences, and asserted by authors of undoubted verity. Together with a preface obviating the common objections and allegations of the sadduces and atheists of the age, who deny the being of spirits, witches, &c. With pictures of several memorable accidents. By R. B. Licensed and entred according to order
Pubbl/distr/stampa	London, : printed for Nath. Crouch at the Bell in the Poultry near Cheapside, 1688
Descrizione fisica	[14], 169, [9] p., [1] leaf of plates
Altri autori (Persone)	DrapentierJan <fl. 1674-1713.>
Soggetti	Devil Demonology - England Supernatural Witchcraft - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	R.B. stands for Richard or Robert Burton, the pseudonym of Nathaniel Crouch. With an added engraved title page (plate) "The kingdom of darknes."; signed "I. Drapentier sculpt." Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055