

1. Record Nr.	UNISA996394085603316
Autore	Danvers Henry <d. 1687.>
Titolo	Theopolis, or the city of God new Jerusalem, in opposition to the city of the nations great Babylon; comprehending the blessing and benefit of Christs Kingdom, in the thousand years reign before his personal coming and appearing, after the total ruine of the beast, and his kingdom. In a coment upon the 10th. and 21st. chapters of the revelations. With an additional answer to these two material questions: 1. Whether the thousand years reign is not already past, as Brightman, and others affirm. 2. Whether the natural Jew is not most concerned in the latter day promises prophecies, especially in the pulling down Babylon, and building of Zion, as Maton, and others assert [[electronic resource]]
Pubbl/distr/stampa	London, : printed by T. Ratcliff, and Nat. Thompson, for Nathanie[] [sic] Ponder, at the Peacock in Chancery-Lane, 1672
Descrizione fisica	[12], 247, [5] p. : ill
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>NNUT copy includes an additional typeset title page: The city of God, or Kingdom of Christ, ... London, printed in the year of our Lord. 1672. (It is the only copy listed Wing C4357 which is apparently a ghost.); and with an engraved title page: Great Babylon the mother of Harlots &amp; abominations of [...] that filthy &amp; bloody city. Rev. 17.</p> <p>DFo copy filmed at UMI microfilm Early English Books 1641-1700 reel 2479 is lacking t.p.: "The city of God, or Kingdom of Christ" and has two folded leaves at end; the first is titled: "Emblemical representations of the true and false church"; the second is titled: "The agreement, difference and reconciliation of brethren, touching the monarchical kingdom and personal coming of Christ".</p> <p>Errata on verso of final page.</p> <p>Identified as Wing C4357, reel 2331, of the UMI microfilm set "Early English books, 1641-1700".</p> <p>Reproduction of original in the Union Theological Seminary Library, New York, New York and the Folger Shakespeare Library, Washington, D.C.</p>

