

1. Record Nr.	UNISA996394073303316
Autore	Burges Cornelius <1589?-1665.>
Titolo	Two sermons preached to the Honourable House of Commons [[electronic resource]] : at two publike fasts; the one, March 30. 1642. the other, April 30. 1645. The former, opening the necessity and benefit of washing the heart. The later, discovering the vanity and mischief of an heart unwashed. By Cor. Burges, D.D. minister of the Gospel, in Pauls-London. Published in obedience to severall orders of that Honourable House
Pubbl/distr/stampa	London, : printed by J.R. for Christopher Meredith, at the Crane in Pauls-Church-yard, 1645
Descrizione fisica	[4], 50, [2], 53, [3] p
Soggetti	Fast-day sermons - 17th century Repentance Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signatures: A ² B-G H ² ² B- ² H. The last leaf is blank. "The second sermon, preached to the Honourable House of Commons, April 30. 1645" has separate dated title page and pagination. New pagination begins on ² B1. Imprint for Sermon 2 has "Christoph. Meredith" named as bookseller. A variant of the edition with Phil. Stephens named as bookseller in imprint in place of Christopher Meredith. "The second sermon" may have also been issued separately in the same year with variant imprints naming either "Philem. Stephens" or "Christoph. Meredith" as bookseller (Wing B5680 and B5681) or with title page mostly reset with imprint "London, printed in the yeare 1645" (Wing B5681A). Reproduction of original in the Henry E. Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNIORUON00231724
Autore	FERRAGINA, Paolo
Titolo	Crittografia : Principi, Algoritmi, Applicazioni / Paolo Ferragina ; Fabrizio Luccio
Pubbl/distr/stampa	Torino, : Bollati Boringhieri, 2001
ISBN	88-339-5665-2
Descrizione fisica	160 p. ; 22 cm.
Altri autori (Persone)	LUCCIO, Fabrizio
Soggetti	CRITTOGRAFIA - Studi
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia