

## 1. Record Nr.

UNISA996394017403316

## Titolo

A dog's elegy, or, Rvpert's tears [[electronic resource]] : for the late defeat given him at Marstonmoore, neer York, by the three renowned generalls; Alexander Earl of Leven, general of the Scottish forces, Fardinando, Lord Fairefax, and the Earle of Manchester generalls of the English Forces in the North. Where his beloved dog, named Boy, was killed by a valiant souldier, who had skill in necromancy. Likewise the strange breed of this shagg'd cavalier, whelp'd of a malignant water-witch; with all his tricks, and feats. Sad Cavaliers, Rupert invites you all that does survive, to his dogs funerall. Close-mourners are the witch, Pope, & devill, that much lament ye'r late befallen evill

## Pubbl/distr/stampa

Printed at London, : for G. B., July 27. 1644

## Descrizione fisica

[8] p

## Altri autori (Persone)

TaylorJohn <1580-1653.>

## Soggetti

Royalists - England - History - 17th century

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Note generali

Perhaps by John Taylor, the water poet. cf. NUC pre-1956.  
Reproduction of original in Thomason Collection, British Library.

## Sommario/riassunto

eebo-0018

2. Record Nr.	UNINA9910968891103321
<b>Titolo</b>	Must write : Edna Staebler's diaries / / Christi Verduyn, editor
<b>Pubbl/distr/stampa</b>	Waterloo, ON, : Wilfrid Laurier University Press, c2005
<b>ISBN</b>	9786610280889 9781554588114 1554588111 9781280280887 1280280883 9780889209145 0889209146 9781423725114 1423725115
<b>Edizione</b>	[1st ed.]
<b>Descrizione fisica</b>	1 online resource (313 pages)
<b>Collana</b>	Life Writing.
<b>Altri autori (Persone)</b>	VerduynChristi
<b>Disciplina</b>	818.5403 818/.5403
<b>Soggetti</b>	Authors, Canadian - 20th century
<b>Lingua di pubblicazione</b>	Inglese
<b>Formato</b>	Materiale a stampa
<b>Livello bibliografico</b>	Monografia
<b>Note generali</b>	Description based upon print version of record.
<b>Nota di bibliografia</b>	Includes bibliographical references and index.
<b>Nota di contenuto</b>	CONTENTS; 1 1920's Words to Express; 2 1930's Longing to Make Something; 3 1940's Must Write; 4 "Duelists of the Deep" 1948; 5 "How to Live without Wars and Wedding Rings" 1950; 6 1950's Writing; 7 1960's Must Work; 8 1970's Something to Write About; 9 "Cape Breton Harbour" (excerpt) 1972; 10 "The Great Cookie War" 1987; 11 1980's The Business of Publishing; 12 1990's Must Do; 13 2000 Still Interested and Interesting
<b>Sommario/riassunto</b>	Long before she became the renowned author of the best-selling Schmecks cookbooks, an award-winning journalist for magazines such as Macleans, and a creative non-fiction mentor, Edna Staebler was a writer of a different sort. Staebler began serious diary writing at the age of sixteen and continued to write for over eighty years. Must Write: Edna Staebler's Diaries draws from these diaries selections that map Staebler's construction of herself as a writer and documents her

frustrations and struggles, along with her desire to express herself, in writing. She felt she