

1. Record Nr.	UNISA996394017403316
Titolo	A dog's elegy, or, Rvpert's tears [[electronic resource]] : for the late defeat given him at Marstonmoore, neer York, by the three renowned generalls; Alexander Earle of Leven, general of the Scottish forces, Fardinando, Lord Fairefax, and the Earle of Manchester generalls of the English Forces in the North. Where his beloved dog, named Boy, was killed by a valiant souldier, who had skill in necromancy. Likewise the strange breed of this shagg'd cavalier, whelp'd of a malignant water-witch; with all his tricks, and feats. Sad Cavaliers, Rupert invites you all that does survive, to his dogs funerall. Close-mourners are the witch, Pope, & devill, that much lament ye'r late befallen evill
Pubbl/distr/stampa	Printed at London, : for G. B., July 27. 1644
Descrizione fisica	[8] p
Altri autori (Persone)	TaylorJohn <1580-1653.>
Soggetti	Royalists - England - History - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Perhaps by John Taylor, the water poet. cf. NUC pre-1956. Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910968891103321
Titolo	Must write : Edna Staebler's diaries / / Christi Verduyn, editor
Pubbl/distr/stampa	Waterloo, ON, : Wilfrid Laurier University Press, c2005
ISBN	9786610280889 9781554588114 1554588111 9781280280887 1280280883 9780889209145 0889209146 9781423725114 1423725115
Edizione	[1st ed.]
Descrizione fisica	1 online resource (313 pages)
Collana	Life Writing.
Altri autori (Persone)	VerduynChristi
Disciplina	818.5403 818/.5403
Soggetti	Authors, Canadian - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	CONTENTS; 1 1920's Words to Express; 2 1930's Longing to Make Something; 3 1940's Must Write; 4 "Duelists of the Deep" 1948; 5 "How to Live without Wars and Wedding Rings" 1950; 6 1950's Writing; 7 1960's Must Work; 8 1970's Something to Write About; 9 "Cape Breton Harbour" (excerpt) 1972; 10 "The Great Cookie War" 1987; 11 1980's The Business of Publishing; 12 1990's Must Do; 13 2000 Still Interested and Interesting
Sommario/riassunto	Long before she became the renowned author of the best-selling Schmecks cookbooks, an award-winning journalist for magazines such as Macleans, and a creative non-fiction mentor, Edna Staebler was a writer of a different sort. Staebler began serious diary writing at the age of sixteen and continued to write for over eighty years. Must Write: Edna Staebler's Diaries draws from these diaries selections that map Staebler's construction of herself as a writer and documents her

frustrations and struggles, along with her desire to express herself, in writing. She felt she
