

1. Record Nr.	UNISA996393948703316
Titolo	China and France, or, Two treatises [[electronic resource] ] : the one, of the present state of China as to the government, customs, and manners of the inhabitants thereof ... from the observation of two Jesuites lately returned from that country, written and published by the French Kings cosmographer and now Englished : the other, containing the most remarkable passages of the reign and life of the present French King, Lewis the Fourteenth, and of the valour of our English in his armies
Pubbl/distr/stampa	London, : Printed by T.N. for Samuel Lowndes ..., 1676
Descrizione fisica	[2], 220 p
Altri autori (Persone)	MagalottiLorenzo, conte, <1637-1712.> GrueberJohann <1623-1680.> OrvilleAlbert, comte d', <1621-1662.> Thevenot, M. <1620?-1692.> (Melchisedech)
Soggetti	China Description and travel France History Louis XIV, 1643-1715
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First treatise is an account compiled by Count Lorenzo Magalotti of the travels of Johann Grueber and Albert d'Orville. It was translated into French by Melchisedech Thevenot, that translation subsequently being rendered into English. Cf. BM. Second treatise has special t.p. dated 1675. Reproduction of original in Yale University Library.
Sommario/riassunto	eebo-0198

2. Record Nr.	UNINA9910827894203321
Autore	Scheper Karin
Titolo	The technique of Islamic bookbinding : methods, materials and regional varieties / / Karin Scheper
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2015 ©2015
ISBN	90-04-29111-3
Descrizione fisica	1 online resource (440 pages)
Collana	Islamic Manuscripts and Books, , 1877-9964 ; ; Volume 8
Disciplina	686.3
Soggetti	Islamic bookbinding - History Manuscripts, Arabic - Netherlands - Leiden
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright page -- Dedication -- Preface to the Second Revised Edition -- Acknowledgements -- Introduction -- Materiality Matters -- The Anatomy of the Islamic Manuscript -- A Comparative Study of the Historic Sources and Recent Literature on the Making of Islamic Manuscripts -- Multiplicity within the Tradition -- Mapping the Variations in Time and Place -- Considerations and New Perspectives -- Appendices -- Glossary -- Corpus -- Example of a Record of the Database -- List of Manuscripts Used in Illustrations -- Back Matter -- Bibliography -- Index.
Sommario/riassunto	The Technique of Islamic Bookbinding is the first monograph dedicated to the technical development of the bookbinding tradition in the Islamic world. Based on an assessment of the extensive oriental collections in the Leiden University Library, the various sewing techniques, constructions and the application of covering materials are described in great detail. A comparative analysis of the historic treatises on bookbinding provides further insight into the actual making of the Islamic book. In addition, it is demonstrated that variations in time and place can be established with the help of distinctive material characteristics. Karin Scheper's work refutes the perception of Islamic bookbinding as a weak structure, which has generally but erroneously been typified as a case-binding. Instead, the author argues how diverse

methods were used to create sound structures, thus fundamentally challenging our understanding of the Islamic bookbinding practice. Karin Scheper has been awarded the De La Court Award 2016 by The Royal Netherlands Academy of Arts and Sciences for her study of the bookbinding tradition in the Islamic world.

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