

1. Record Nr.	UNISA996393936203316
Autore	Bray Thomas <1658-1730.>
Titolo	Country dances [[electronic resource] ] : being a composition entirely new; and the whole cast different from all that have yet been publish'd; with bass and treble to each dance. Also, the newest French dances in use, entrees, genteel and grotesque, chacons, rigodoons, minuets, and other dancing tunes. By Thomas Bray
Pubbl/distr/stampa	London, : printed by William Pearson next door to the Hare and Feathers in Alders-gate-street, for the author; and sold by Mr. Playford, at the Temple-Change-Fleetstreet, Mr : Crouch in Princes-street near Convent-garden, Mr. Couthbutt in Russel-street near Convent-garden. And all other musick shops, 1699
Descrizione fisica	[4], 1 p., 19 leaves, [1], 51 [i.e. 49] p., : music
Soggetti	Country-dances Dance music - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Pages 48 and 49 misnumbered 50 and 51. In the 19 leaves section, verso of leaves are numbered separately; for example, the verso of leaf 1 is numbered 2; however, the recto of leaf 2 is also numbered 2, while the verso of leaf 2 is numbered 3. Identified as Wing B4291B, reel 2525, of the UMI microfilm set "Early English books 1641-1700". Cf. Wing B4291B which is dated 1700 and Wing B4291A which has in imprint: for, and sold by, James Young. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018