

1. Record Nr.	UNISA996393909503316
Titolo	Speciall and true passages worth observation, from severall places of this kingdome, September 23 and 24 ... [[electronic resource]]
Pubbl/distr/stampa	.. London, : Printed for Tho. Bankes, September 23, 1642
Descrizione fisica	8 p
Soggetti	Royalists - England - History - 17th century Great Britain History Civil War, 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Thomason Collection, British Library.
Nota di contenuto	(from t.p.) I From both Houses of Parliament sent to his excellency the Earl of Essex, Lord Generall when he is to go into the field -- II From the city of Lincolne, that the county hath quite casheered the cavaliers -- III from Manchester, that His Majestie intends to goe to Shrewsbury, &c. -- IV From Yorkeshire, that the cavaliers, and malignant party of that county doe still persist in robbing and spoiling the Kings subjects, &c. -- V From Westminster, of four persons brought before the House of Commons and examined that were brought from Plimmouth &c. VI From Oxford, that the Lord Say hath placed a strong garrison in that towne. -- VII From Northampton, that his excellency the Earle of Essex, Lord Generall is marching from Northampton towards Nottingham with his army. --- VIII From Nottingham, that the cavaliers having notice of the Lord Generals coming toward them, are departed from thence. -- IX From Buckinghamshire, that the regiment of soldiers under the command of Colonell Hamptden, at Alesbury, are much oppressed, desiring speedy aide from London.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910795281303321
Titolo	Narrative cultures and the aesthetics of religion / / edited by Dirk Johannsen, Anja Kirsch, Jens Kreinath
Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2020
ISBN	90-04-42167-X
Descrizione fisica	1 online resource
Collana	Supplements to method & theory in the study of religion, , 2214-3270 ; ; Volume 14
Disciplina	208
Soggetti	Storytelling - Religious aspects Narration (Rhetoric) - Religious aspects Aesthetics - Religious aspects Senses and sensation - Religious aspects Religion and culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	"Narrative Cultures and the Aesthetics of Religion presents the aesthetics of narrative in religious contexts by approaching narrative acts as situated modes of engaging with reality, equally shaped by the immersive character of the stories told and the sensory qualities of their performances. Introducing narrative cultures as an integrative framework of analysis, the volume builds a bridge between classical content-based approaches to narrative sources and the aesthetic study of religions as constituted by sensory and mediated practices. Studying stories in conjunction with the role performative acts of storytelling play in the cultivation of the senses, the contributors explore the efficacy of storytelling formats in narrative cultures from Antiquity until today, in regions and cultures across the globe".