

1. Record Nr.	UNISA996393851203316
Autore	Dyke Jeremiah <1584-1639.>
Titolo	The right receiving of Christ· [[electronic resource]] : Or, An appendix to the worthy communicant, or A treatise shewing the due order of receiving the sacrament. By Jer. Dyke, late minister of Epping in Essex. Which was intended by the said author in his life time to be annexed to this treatise of the sacrament; as appeares in the epistle. Wherein a Christian may know, whether he hath rightly received Christ in the sacrament or no
Pubbl/distr/stampa	London, : printed by M. Simmons for John Rothwell at the signe of the Sunne in Pauls Church-yard, 1645
Descrizione fisica	[22], 120 p
Soggetti	Christian life Sermons, English - 17th century Lord's Supper
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in the Henry E. Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910825017703321
Autore	Urista Diane <1957->
Titolo	The moving body in the aural skills classroom : a eurhythmics based approach // Diane Urista
Pubbl/distr/stampa	New York, New York : , : Oxford University Press, , 2016 ©2016
ISBN	0-19-061976-7 0-19-971698-6
Descrizione fisica	1 online resource (329 p.)
Disciplina	781.4/24
Soggetti	Ear training Eurythmics Movement education
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- 1. Purpose. Why the moving body in the aural skills classroom? -- Healing the mind-body split in college music training -- Rhythms from the body -- What is the kinesthetic sense or traditional vs. embodied approach? -- Musical affect and expressive performance -- 2. Methodology. Experience before analysis -- Spiral of learning -- Sensation before conceptualization -- Internalization and automatisms -- Improvisation : cultivating one's physiological evidence -- Reflective stillness : movement is not an end in itself -- 3. Getting started (notes to the instructor). Pedagogical tips -- Chapter 1 : Basics -- Chapter 2 : Warm ups -- Chapter 3 : Rhythm -- Chapter 4 : Pitch, scale, and melody -- Chapter 5 : Harmony -- Chapter 6 : Phrase, forms, plastique animae.
Sommario/riassunto	The Moving Body in the Aural Skills Classroom-influenced by Dalcroze-Eurhythmics-is a practical guide for college instructors and students interested in integrating the moving body into the aural skills classroom. The book presents movement exercises for teaching rhythmic, melodic, harmonic and formal concepts to encourage a dynamic link between musical training and artistic performance.

