

1. Record Nr.	UNISA996393850503316
Autore	Stapylton Robert, Sir, <d. 1669.>
Titolo	The slighted maid [[electronic resource]] : a comedy, acted with great applause at the theatre in Little Lincolns-Inn-Fields, by His Highness the Duke of York's servants
Pubbl/distr/stampa	London, : Printed for Thomas Dring..., 1663
Descrizione fisica	[8], 80 [i.e. 90], [2] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attributed to Robert Stapylton. Cf. Halkett & Laing (2nd ed.) Dedication signed: R. Stapylton. First edition, second issue. Reproduction of original in Bodleian Library.
Sommario/riassunto	eebo-0014

2.	Record Nr.	UNISA990000037890203316
	Autore	VOLTAIRE
	Titolo	1728-1730 (5)
	Pubbl/distr/stampa	Oxford, : Voltaire Foundation, 1998
	ISBN	0-7294-0567-2
	Descrizione fisica	XXVI, 638 p.
	Disciplina	840. 81
	Collocazione	II.1.C. 334/5(IV A 1041 / 5)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910300581503321
	Autore	Williams Graham
	Titolo	Sincerity in Medieval English Language and Literature // by Graham Williams
	Pubbl/distr/stampa	London : , : Palgrave Macmillan UK : , : Imprint : Palgrave Macmillan, , 2018
	ISBN	9781137540690 1137540699
	Edizione	[1st ed. 2018.]
	Descrizione fisica	1 online resource (XIII, 256 p.)
	Collana	New Approaches to English Historical Linguistics, , 2946-4064
	Disciplina	417.7
	Soggetti	Historical linguistics European literature - Renaissance, 1450-1600 Language and languages - Style Pragmatics European literature Comparative linguistics Historical Linguistics Early Modern and Renaissance Literature Stylistics European Literature Comparative Linguistics

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Chapter 1: Introduction -- Chapter 2: Before sincerity: Pagan beliefs of language and emotion -- Chapter 3: God who knows the heart: The Christianization of language and emotion -- Chapter 4: Sincerity in contrition: From confessions to apologies -- Chapter 5: Sincerity in love: From 'caritas' to 'affectio maritalis' -- Chapter 6: Conclusion.
Sommario/riassunto	This book traces the development of the ideal of sincerity from its origins in Anglo-Saxon monasteries to its eventual currency in fifteenth-century familiar letters. Beginning by positioning sincerity as an ideology at the intersection of historical pragmatics and the history of emotions, the author demonstrates how changes in the relationship between outward expression and inward emotions changed English language and literature. While the early chapters reveal that the notion of sincerity was a Christian intervention previously absent from Germanic culture, the latter part of the book provides more focused studies of contrition and love. In doing so, the author argues that under the rubric of courtesy these idealized emotions influenced English in terms of its everyday pragmatics and literary style. This fascinating volume will be of broad interest to scholars of medieval language, literature and culture.