

1. Record Nr.	UNISA996393827403316
Titolo	A testimony of love, in tender advice and counsel, to all young men, and others, who profess the truth [[electronic resource]]
Pubbl/distr/stampa	[London?, : The Meeting?, 1685?]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	IngramWilliam
Soggetti	Quakers - England - London
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: William Ingram, William Crouch, Richard Whitpane, Gilbert Mace. Devonshire-house monthly-meeting, the 8th of the 5th month, 1685. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910808588003321
Autore	Gunderson Shane
Titolo	Momentum and the East Timor independence movement : the origins of America's debate on East Timor // Shane Gunderson
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2015 ©2015
ISBN	1-4985-0235-0
Descrizione fisica	1 online resource (181 p.)
Disciplina	959.87/032
Soggetti	Protest movements - United States - History - 20th century Timor-Leste History Autonomy and independence movements
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; List of Abbreviations; Foreword; Preface; Acknowledgments; 1 The Rationality of Social Movement Momentum; 2 Broken Promises of Non-Interference in East Timor; 3 The East Timor Debate Comes to Cornell; 4 U.S. Campaigns of the East Timor Independence Movement; 5 Turning Points, 1980-1992; 6 The Campaign of 1993-1994; 7 Intra-East Timorese Dialogue Campaign, 1995-1996; 8 Turning Points, 1996-1998; 9 Turning Points, 1999; 10 Conclusion; Appendix; Bibliography; Index; About the Author
Sommario/riassunto	This book examines the campaigns by people in the United States on behalf of those seeking peace for East Timor. Through interviews with activists and intellectuals involved in the movement from 1975 to 1999, it explores "momentum" and "turning points" as perceptions in the minds of individual movement actors.