

1. Record Nr.	UNISA996393823303316
Autore	Markham Gervase <1568?-1637.>
Titolo	Markhams maister-peece [[electronic resource]] : containing all knowledge belonging to the smith, farrier, or horse-leech, touching the curing of all diseases in horses: drawne with great paine, and most approved experience, from the publick practise of all the forraigne horse-marshals in Christendome; and from the private practise of all the best farriers of this land. Being divided into two bookes. The first containing all cures physicall: the second all belonging to chyrurgery; with an addition of 160. principall chapters, and 370. most excellent medicines, never written of, nor mentioned in any authour whatsoever. Together with the true nature, use, and quality of every simple spoken of through the whole worke. Now the seventh time newly imprinted, corrected, and augmented, with above thirty new chapters, and above forty new medicines that are most certaine and approved; and heretofore never published, which you shall finde noted thus. All which never was before made knowne, but concealed in the authors breast for his owne credit
Pubbl/distr/stampa	[Imprint]ed at London, : by William Wilson, and are to be [sold] in Pauls Church-yard, or in any other part of London, 1651
Descrizione fisica	[16], 591, [25] p. : ill.;
Soggetti	Horses - Diseases - Treatment Horses - Anatomy Veterinary medicine - England Horseshoeing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	There is a hand with pointing finger following the words "which you shall finde noted thus" on title page. With an additional title page, engraved, with title "Markhams maister: peece", and signed "Ren. Elstrak sculpsit". The first leaf bears "The minde or meaning of the frontispeece" on verso; the last leaf is blank. "The second booke: containing all cures chyrurgicall" has separate title page dated 1651; pagination and register are continuous. Reproduction of original in the Wellcome Institute for the History of

Medicine, London.

Sommario/riassunto

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