

1. Record Nr.	UNISA996393795303316
Autore	Laud William <1573-1645.>
Titolo	A letter sent from the Arch-Bishop of Canterbury, now prisoner in the Tower, to the Vice-Chancellor, doctors, and the rest of the convocation at Oxford [[electronic resource]] : intimating his humble desires to His Majesty for a speedy reconcilement between him and his high court of Parliament
Pubbl/distr/stampa	London, : for Edward Vere, [1642?]
Descrizione fisica	8 p
Soggetti	Great Britain History Civil War, 1642-1649
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Signed: W.C. Originally published : Oxford : by Leonard Lichfield, 1642? Reproduction of original in Thomason Collection, British Library.
Sommario/riassunto	eebo-0158

2. Record Nr.	UNINA9910795136303321
Titolo	Christ, Mary, and the saints : : reading religious subjects in medieval and Renaissance Spain / / edited by Andrew M. Beresford, Lesley K. Twomey
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , 2018
ISBN	90-04-38012-4 90-04-37245-8
Descrizione fisica	1 online resource (366 pages)
Collana	The medieval and early modern Iberian world, , 1569-1934 ; ; volume 66
Disciplina	274.6/05
Soggetti	Christian literature, Spanish - History and criticism Spain Church history
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Matter -- Copyright Page -- Illustrations -- List of Abbreviations -- Notes on Contributors -- Introduction: Reading Religious Subjects / Andrew M. Beresford and Lesley K. Twomey -- Holy Bodies: Christ, Mary, and the Saints -- Advocate of Eve: Marian Parturition in Medieval Iberian Literature and Culture / Ryan D. Giles -- La sacralización del cuerpo de María en Juan López de Salamanca (para mujeres selectas) y Juan de Robles (para todos) / Fernando Baños Vallejo -- La lactancia en la hagiografía y las revelaciones femeninas: el caso de Juana de la Cruz / Rebeca Sanmartín Bastida -- Knowing Christ Incarnate: Late-Medieval Women (Constanza de Castilla, Isabel de Villena, and Teresa de Cartagena) Writing the Senses / Lesley K. Twomey -- Devout Spirits and Devotional Practice -- On the Sources and Contexts of Late Medieval Castilian Devotional Practice: Pain and Popular Piety in Gómez Manrique's Representación del nacimiento de Nuestro Señor / Andrew M. Beresford -- Pignora Sanctorum: reliquias y devoción en Hispania tras la conquista musulmana / Ariel Guiance -- The Legend of Saint George in Biblioteca Nacional, Madrid MS 10252 / Sarah V. Buxton -- Sobre la tradición catalana medieval de la vida de Julián y Basilisa / Marinela García Sempere -- Saints and Their Audiences -- Listening and Learning from Oria in Berceo's Vida de Santa Oria / Connie L.

Scarborough -- Lecturas devotas y prohibiciones inquisitoriales: el caso de las vidas de María / Carme Arronis Llopis -- La Vita Christi de Ludolfo de Sajonia y la *Imago Pietatis*: un ejemplo de complementariedad discursiva / Lluís Ramon i Ferrer -- Mary's Virginity in Ramon Llull's *Libre de Santa María* / Sarah Jane Boss -- Back Matter -- Index.

#### Sommario/riassunto

The last decade has witnessed a striking upsurge of interest in Iberian hagiography. In painting and the fine arts through to poetic and narrative treatments composed in Castilian and Catalan, the legacies of Christ, Mary, and the saints have been approached from a range of perspectives and subjected to detailed critical scrutiny. This book, which focuses specifically on the application of theoretical and methodological approaches to analysis, asks what scholars of early Iberian hagiography can bring to the analysis of the sacred past and how the study of the discipline can be taken forward innovatively in the future. Its fourteen essays, each focusing on a different aspect of composition, seek in particular to explore interdisciplinary methodologies and the ways in which they intersect with broader discourses in other branches of research. Contributors are Carme Arronis Llopis, Fernando Baños Vallejo, Andrew M. Beresford, Sarah Jane Boss, Sarah V. Buxton, Marinela García Sempere, Ryan D. Giles, Ariel Guiance, Lluís Ramon i Ferrer, Rebeca Sanmartín Bastida, Connie L. Scarborough, and Lesley K. Twomey.