

1. Record Nr.	UNISA996393746203316
Titolo	The falles of unfortunate princes [[electronic resource] ] : Being a true chronicle historie of the untimely death of such princes and men of note, as haue happened since the first entrance of brute into this iland, vntill this our latter age. Whereunto is added the famous life and death of Queene Elizabeth, with a declaration of all the warres, battels and sea-fights, during her raigne: wherein at large is described the battell of 88. with the particular seruice of all such ships, and men of note in that action
Pubbl/distr/stampa	At London, : imprinted by Felix Kyngston for Thomas Adams, 1619
Descrizione fisica	[22], 875, [1] p. : ports
Altri autori (Persone)	HigginsJohn <fl. 1570-1602.> BaldwinWilliam <ca. 1518-1563?> BlenerhassetThomas LydgateJohn <1370?-1451?> NiccolsRichard <1584-1616.> BoccaccioGiovanni <1313-1375.>
Soggetti	Political ethics Great Britain History Poetry Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Another issue, with cancel title page, of the 1610 edition: A mirour for magistrates. The first part is by John Higgins, who signs the dedication; the second (which here follows the first without break) by Thomas Blenerhasset; the third by William Baldwin and others; and "A winter nights vision" and "Englands Eliza" by Richard Niccols, who also edited the whole. In verse. The third part is a continuation of John Lydgate's "The fall of princes", which is a translation of Giovanni Boccaccio's "De casibus illustrium virorum". "The variable fortune and vnhappie falles of such princes as hath happened since the Conquest" (i.e. part 3), "A vvinter nights vision", and "Englands Eliza" have separate title pages dated 1609, 1610 and 1610, respectively; pagination and register are continuous.

