

1. Record Nr.	UNISA996393744303316
Autore	Fulke William <1538-1589.>
Titolo	A most pleasant prospect. Into the garden of naturall contemplation to behold the naturall causes of all kinde of meteors. As well fiery and airie, as watrie and earthly: of which sort the blazing starres[,] shooting starres, flames in the aire, &c[.] thunder, lightning, earthquakes, &c. raine, dew[,] snow, clouds, springs, &c. stones, metals, and earths: to the glory of God, and the profit of his creatures. By W. Fulke Doctor of Divinity [[electronic resource]]
Pubbl/distr/stampa	London, : printed by E.G. for William Leake, and are to b[e] sold at his shop betwixt the Rowles, and Sargents Inne, 1639
Edizione	[The third edition corrected and amended.]
Descrizione fisica	[3], 71 leaves
Soggetti	Meteorology Meteors Metals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published in 1563 as: A goodly gallerye. Running title reads: D. Fulkes booke of meteors. Imperfect: cropped at edge, with some loss of print. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055

2. Record Nr.	UNINA9910779203703321
Titolo	Contested territories [[electronic resource]] : native Americans and non-natives in the lower Great Lakes, 1700-1850 // edited by Charles Beatty-Medina and Melissa Rinehart
Pubbl/distr/stampa	East Lansing, : Michigan State University Press, c2012
ISBN	1-62895-065-X 1-60917-341-4
Descrizione fisica	1 online resource (256 p.)
Altri autori (Persone)	Beatty MedinaCharles RinehartMelissa
Disciplina	977.00497
Soggetti	Indians of North America - Land tenure - Great Lakes Region (North America) Indians of North America - First contact with other peoples - Great Lakes Region (North America) Indians of North America - Great Lakes Region (North America) - History Great Lakes Region (North America) History Great Lakes Region (North America) Race relations Great Lakes Region (North America) Politics and government
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Contents; Foreword by Greg O'Brien; Acknowledgments; Introduction by Melissa Rinehart and Charles Beatty-Medina; A Year at Niagara: Negotiating Coexistence in the Eastern Great Lakes, 1763-1764 - Daniel Ingram; "Foolish Young Men" and the Contested Ohio Country, 1783- 1795 - Sarah E. Miller; Native American- French Interactions in Eighteenth-Century Southwest Michigan: The View from Fort St. Joseph - Michael S. Nassaney, William M. Cremin, and LisaMarie Malischke; Old Friends in New Territories: Delawares and Quakers in the Old Northwest Territory - Dawn Marsh Delawares in Eastern Ohio after the Treaty of Greenville: The Goshen Mission in Context - Amy C. SchuttMiami Resistance and Resilience during the Removal Era - Melissa Rinehart; The Politics of Indian

Removal on the Wyandot Reserve, 1817- 1843 - James Buss;
Bibliography; Contributors; Index

Sommario/riassunto

A remarkable multifaceted history, *Contested Territories* examines a region that played an essential role in America's post-revolutionary expansion-the Lower Great Lakes region, once known as the Northwest Territory. As French, English, and finally American settlers moved westward and intersected with Native American communities, the ethnogeography of the region changed drastically, necessitating interactions that were not always peaceful. Using ethnohistorical methodologies, the seven essays presented here explore rapidly changing cultural dynamics in the region and reconstruct in engaging

3. Record Nr.

UNINA9910782675603321

Autore

Smith Jonathan C

Titolo

ABC relaxation training [[electronic resource]] : a practical guide for health professionals / / Jonathan C. Smith

Pubbl/distr/stampa

New York, : Springer Pub. Co., c1999

ISBN

1-281-80614-5
9786611806149
0-8261-1709-0

Descrizione fisica

1 online resource (329 p.)

Disciplina

613.7/9

Soggetti

Relaxation
Psychology

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Note generali

Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references (p. 297-298) and index.

Nota di contenuto

Contents; List of Tables; 1 ABC Relaxation Theory in a Nutshell; 2 Preparing for Relaxation: The Grand Tours and Assessment; 3 Basic Instructions for the Six Major Approaches to Relaxation; 4 Relaxation Scripting; 5 Brief Relaxation Training; References; Appendix: Smith Relaxation Inventory Series; Index

Sommario/riassunto

In this volume, Smith presents instructions for more approaches to relaxation than any other book on the market. The author provides

word-for-word scripts for clinicians to teach them to implement all relaxation techniques using his ABC relaxation approach. The volume includes simple assessment questionnaires for determining relaxation needs and evaluating relaxation outcomes; precise instructions for making individualized relaxation tapes; and verbatim instructions for presenting tested ""failproof"" relaxation and stress management workshops. Techniques include: progressive relaxation, autog

4. Record Nr.	UNINA9910822485803321
Titolo	Digital dialogues and community 2.0 : after avatars, trolls and puppets // edited by Tara Brabazon
Pubbl/distr/stampa	Cambridge : , : Chandos Publishing, , 2012
ISBN	1-78063-302-5
Edizione	[1st edition]
Descrizione fisica	1 online resource (321 p.)
Collana	Chandos social media series
Altri autori (Persone)	BrabazonTara
Disciplina	303.48 303.4833
Soggetti	Information society Online social networks Communication and technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Digital Dialogues and Community 2.0: After avatars, trolls and puppets; Copyright; Contents; List of tables and boxes; Tables; Boxes; List of abbreviations; About the contributors; Introduction: new imaginings; Communication and community; From MySpace to OurSpace; Notes; Part 1 Communities, Exiles and Resistance; 1 The inevitable exile: a missing link in online community discourse; Place is the thing; Panoptical temptation; Reincarnation as networked norm; Forgiveness not permission; Culture jammer or parasite?; I've got you under my skin; Permaban and punish Legibility and responsibility Every tool is a weapon if you hold it right; Notes; 2 Call it hyper activism: politicizing the online Arab public sphere and the quest for authenticity and relevance; From blogging to

YouTube: politicising the internet; From call-in programs to online comments: participatory culture; Notes; 3 What's in a name? Digital resources and resistance at the global periphery; Resistance and the nation state; SouthAfrica.com; NewZealand.com; Tuvalu and .tv; .md: who represents Moldova?; What's in a domain (name)?; Cautions and conflicts: .tp and Timorese independence; Notes
 4 I have seen the future, and it rings Mobile phones and social change; Day-to-day use of mobile phones; Conclusion; Notes; Part 2 Structures for Sharing; 5 Strangers in the swarm; The history of file sharing; Bit Torrent; Identities in the swarm; The future; Notes; 6 Status (update) anxiety: social networking, Facebook and community; It's all about me; Watching the self (being watched); Notes; 7 Becoming Mireila: a virtual ethnography through the eyes of an avatar; Entry; Stripping Mireila; Feeders; Self; Notes; 8 Taste is the enemy of creativity: disability, YouTube and a new language 1
 Disability is a social construction Lessons from Picasso; Digital disability; Notes; Part 3 Professions, Production, Consumptions; 9 The sound of a librarian: the politics and potential of podcasting in difficult times; iPod studies; Why should librarians use podcasts?; Questions of quality; Notes; 10 The invisible (wo)man; Introducing Nazlin; Endings; Notes; 11 The impact of the video-equipped DSLR; The video DSLR; A community of video cinematographers; The future; Notes; 12 Why media literacy is transformative of the Irish education system: a statement in advocacy; New literacies
 Managing disadvantage Multiliteracy for an Information Age; Notes; 13 YouTube Academy; Doing 'everything' with YouTube; Broadcasting academics; Notes; Part 4 Fandom, Consumption and Community; 14 Live fast, die young, become immortal; Prescience; Mediated grief; Living digital death; Notes; 15 All we hear is Lady-o Gaga: Popular Culture 2.0; Music; Gender and fashion; Fandom; Notes; 16 Copyright and couture: the Comme il Faut experience; Intellectual property: copyrighting couture; Online retailers and the long tail of e-commerce; Fashion and failure; Comme il Faut couture; Notes
 17 When community becomes a commodity

Sommario/riassunto

Digital Dialogue and Community 2.0: After avatars, trolls and puppets explores the communities that use digital platforms, portals, and applications from daily life to build relationships beyond geographical locality and family links. The book provides detailed analyses of how technology realigns the boundaries between connection, consciousness and community. This book reveals that alongside every engaged, nurturing and supportive group are those who are excluded, marginalised, ridiculed, or forgotten. It explores the argument that community is not an inevitable result of communication. Follow
