

1. Record Nr.	UNISA996393728003316
Autore	Stillingfleet Edward <1635-1699.>
Titolo	The mysteries of the Christian faith [[electronic resource]] : asserted and vindicated in a sermon preached at S. Laurence-Jewry in London, April the 7th, 1691 / / by the Right Reverend Father in God, Edward, Lord Bishop of Worcester
Pubbl/distr/stampa	London, : Printed by J.H. for Henry Mortlock ..., 1691
Descrizione fisica	[2], 37 p
Soggetti	Christianity - Essence, genius, nature Sermons, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Advertisement on p. [1] at end. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910155724803321
Autore	Poe Edgar Allan
Titolo	Edgar allan poe : The complete audio collection, volume 1. // Edgar Allan Poe
Pubbl/distr/stampa	Ashland, : Blackstone Publishing, 2017
ISBN	1-5047-6663-6
Edizione	[Unabridged.]
Descrizione fisica	1 online resource (44 audio files) : digital
Classificazione	FIC004000FIC022050
Altri autori (Persone)	HeyborneKirby
Soggetti	Fiction Classic Literature Mystery Short Stories
Lingua di pubblicazione	Inglese
Formato	Audiolibro
Livello bibliografico	Monografia
Note generali	Unabridged.
Sommario/riassunto	Gothic master Edgar Allan Poe's complete works are collected in this multivolume set by Blackstone Audio. Here are his short stories, detective fiction, and poems in all their mysterious and macabre glory. Also included are Poe's literary reviews and editorial musings, comprising an often caustic analysis of the poetry, drama, and fiction of the period. This collection includes Poe's famous stories "The Masque of the Red Death," "The Pit and the Pendulum," and "The Tell-Tale Heart." Poe's poetry features prominently in this collection, with well-known classics such as "The Raven," "Annabel Lee," and "Lenore" presented alongside lesser-known works like "Eulalie" and "The Conqueror Worm." Poe fans will be treated to his fearless and acerbic analysis of then-modern works, a practice earning him the reputation as a "tomahawk man" in artistic circles.