

1. Record Nr.	UNISA996393716103316
Autore	Perkins William <1558-1602.>
Titolo	The vvorkes of that famovs and vvorthy minister of Christ in the Vniversitie of Cambridge, M. VVilliam Perkins. The third and last volume [[electronic resource]] : Newly corrected and amended. Containing his learned expositions of sundry choice places of Scripture, with some little tractates. The particulars whereof thou mayest see in the next page, with the order of their placing. Hereto is adjoynd a two-fold table, one of the chiefe points and questions, the other of choice places of Scripture
Pubbl/distr/stampa	London, : printed by Iohn Haviland, and are to be sold by Iames Boler, George Lathum, Iohn Grismond, Robert Milbourne, and Iohn Bellamie, 1631
Descrizione fisica	[8], 264, [10]; [4], 206; [12], 207-319, 322-370; [10], 371-409, [1]; [6], 411-427, [1]; [6], 429-439, [1]; [4], 441-463; [5], 465-477, [1]; [8], 479-605, [1]; [10], 607-652; [2], 653-667, [1]; [2], 669-700, [14] p., [1] folded leaf
Altri autori (Persone)	PerkinsWilliam <1558-1602.>
Soggetti	Theology Sermons, English - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"A Godly and learned exposition vpon Christs Sermon in the mount." has separate dated title page and pagination; register is continuous. "A cloud of faithfull vvitnesses:", "A Godly and learned exposition or commentarie vpon the three first chapters of the revelation.", "Combat betweene Christ and the Devill displayed:", "A faithfull exposition vpon the tvvo first verses of the second chapter of Zephaniah.", "Of the calling of the ministerie-", "The second treatise of the duties and dignities of the ministerie.", " A fruitfull dialogue concerning the end of the VVorld.", "A Godly and learned exposition vpon the vvhole epistle of Iude.", "A discourse of the damned art of vvitchcraft.", and "A resolution to the countrey-man." each have speparate dated title pages; register is continuous. Imprints vary, but all are dated 1631. Reproduction of original in the Cambridge University Library, Cambridge, England. Pages 320-321 present but not filmed.

