

1. Record Nr.	UNISA996393713703316
Autore	L'Estrange Roger, Sir, <1616-1704.>
Titolo	The lawyer outlaw'd; or a brief answer to Mr. Hunts Defence of the Charter [[electronic resource]] : With some useful remarks on the Commons proceedings in the last Parliament at Westminster. In a letter to a friend
Pubbl/distr/stampa	[London], : Printed by N.T. for the author, MDCLXXXIII. [1683]
Descrizione fisica	[4], 38 p
Soggetti	London (England) Charters, grants, privileges Early works to 1800 London (England) History 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Attribution to Roger L'Estrange and place of publication from Wing. 1998 microfilm edition imperfect: t.p. damaged affecting imprint. Mss. on p. [1]. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910778182103321
Autore	Shell Marc
Titolo	Polio and its aftermath [[electronic resource]] : the paralysis of culture // Marc Shell
Pubbl/distr/stampa	Cambridge, Mass., : Harvard University Press, c2005
ISBN	0-674-04354-5
Descrizione fisica	1 online resource (335 p.)
Disciplina	616.8/35
Soggetti	Poliomyelitis - Social aspects - United States Poliomyelitis - Patients People with disabilities in motion pictures Culture in motion pictures
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [231]-295) and indexes.
Nota di contenuto	Frontmatter -- Contents -- Prologue -- I: Autobiographies of a Disease -- 1. One Polio Story -- 2. In the Family -- 3. A Polio School -- II: Stasis and Kinesis -- 4. Paralytic Polio and Moving Pictures -- 5. Handi-Capitalism and Cinema Business -- 6. The Cast of Rear Window; or, Cinema and Akinesia -- III. Politics -- 7. Polio and the Great Wars -- 8. Remembering Roosevelt -- 9. What We Can Learn, If We Hurry -- Aftermath -- Notes -- Acknowledgments -- Text Credits -- Illustration Credits -- List of Boxes -- Name Index -- Subject Index
Sommario/riassunto	In this book, Shell, himself a victim of polio, offers an inspired analysis of the disease. Part memoir, part cultural criticism and history, part meditation on the meaning of disease, Shell's work combines the understanding of a medical researcher with the sensitivity of a literary critic. He deftly draws a detailed yet broad picture of the lived experience of a crippling disease as it makes its way into every facet of human existence.