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| 1. Record Nr. | UNISA996393690103316 |
| Autore | Berault Peter |
| Titolo | A new, plain, short, and compleat French and English grammar [[electronic resource]] : whereby the learner may attain in few months to speak and write French correctly, as they do now in the court of France. And wherein all that is dark, superfluous, and deficient in other grammars is plain, short, and methodically supplied. Also very useful to strangers that are desirous to learn the English tongue, for whose sake is added a short but very exact English grammar. // By Peter Berault |
| Pubbl/distr/stampa | London, : Printed by Tho. Hodgkin for the Author, 1688 |
| Descrizione fisica | [15], 333, [1] p |
| Soggetti | French language - Early modern, 1500-1700 - Grammar English language - Grammar - 1500-1799 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | In English and French. Added t.p. in French. Includes index. Advertisement for French instruction and errata on final leaf. Reproduction of the original in the Cambridge University Library. |
| Sommario/riassunto | eebo-0021 |

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| 2. Record Nr. | UNINA9910828282603321 |
| Autore | Weil Simone <1909-1943, > |
| Titolo | Late philosophical writings // Simone Weil ; edited and with an introduction by Eric O. Springsted ; translated by Eric O. Springsted and Lawrence E. Schmidt |
| Pubbl/distr/stampa | Notre Dame : , : University of Notre Dame Press, , [2015] ©2015 |
| ISBN | 0-268-09291-5 0-268-15851-7 |
| Descrizione fisica | 1 online resource (215 pages) |
| Disciplina | 194 |
| Soggetti | Philosophy, French |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Simone Weil on philosophy -- Essay on the concept of reading -- Some reflections on the concept of value: on Valøry's claim that philosophy is poetry -- Philosophy -- God in Plato -- Notes on the concept of character -- What is sacred in every human being? -- The first condition for the work of a free person (translated by Lawrence E. Schmidt) -- Literature and morals -- The responsibilities of literature -- At the price of an infinite error: the scientific image, ancient and modern. |