

1. Record Nr.	UNISA996393670403316
Autore	John, King of Poland, <1629-1696.>
Titolo	The letter of the King of Poland to His Excellency, the Marquess de Grana [[electronic resource]] : from the Turkish camp in the visiers tent at Vienna, the 13 of September 1683 .
Pubbl/distr/stampa	London, : Printed, and are to be sold by Walter Davis ..., 1683
Descrizione fisica	4 p
Soggetti	Turco-Polish Wars, 1683-1699 - History Poland History John III Sobieski, 1674-1696 Sources
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Text in English and Latin. Caption title. Imprint from colophon. "According to the original copy printed in Latin at Brussels." Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910794023603321
Titolo	Rematerializing colour : from concept to substance / / edited by Diana Young
Pubbl/distr/stampa	Canon Pyon : , : Sean Kingston Publishing, , [2018] ©2018
ISBN	1-912385-13-9
Descrizione fisica	1 online resource (263 pages) : illustrations, maps
Disciplina	301
Soggetti	Color Color - Psychological aspects Color - Social aspects Color in art Aesthetics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	Colour is largely assumed to be already in the world, a natural universal that everyone, everywhere understands. Yet cognitive scientists routinely tell us that colour is an illusion, and a private one for each of us; neither social nor material, it is held to be a product of individual brains and eyes rather than an aspect of things. This collection seeks to challenge these assumptions and examine their farreaching consequences, arguing that colour is about practical involvement in the world, not a finalized set of theories, and getting to know colour is relative to the situation one is in both ecologically and environmentally. Specialists from the fields of anthropology, psychology, cinematography, art history and linguistics explore the depths of colour in relation to light and movement, memory and landscape, language and narrative, in case studies with an emphasis on Australian First Peoples, but ranging as far afield as Russia and First Nations in British Columbia. What becomes apparent, is not only the complex but important role of colours in socializing the world; but also that the concept of colour only exists in some times and cultures. It should not

be forgotten that the Munsell Chart, with its construction of colours as mathematical coordinates of hues, value and chroma, is not an abstraction of universals, as often claimed, but is itself a cultural artefact --
