1. Record Nr. UNISA996393668603316 N.S Autore **Titolo** A new and further narrative of the state of New-England [[electronic resource]]: being a continued account of the bloudy Indian-War, from March till August, 1676, giving a perfect relation of the several devastations, engagements, and transactions there: as also the great successes lately obtained against the barbarous Indians, the reducing of King Philip, and the killing of one of the queens, &c.: together with a catalogue of the losses in the whole sustaining on either side since the said war began, as near as can be collected London,: Printed by J.B. for Dorman Newman ..., 1676 Pubbl/distr/stampa Descrizione fisica [2], 14 p New England History Colonial period, ca. 1600-1775 Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Signed: N.S. Note generali "This is probably the narrative mentioned by Increase Mather (War with the Indians--Address to the Reader) as having been written by a 'Quaker in Road-Island.'" cf. Sabin. Reproduction of original in Huntington Library.

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Sommario/riassunto

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Autore Melcuk Igor A (Igor Aleksandrovic), <1932->

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LANGUAGE COMPANION SERIES (SLCS).

Sommario/riassunto The book defines the concept of Semantic-Communicative Structure [=

Sem-CommS]-a formal object that is imposed on the starting Semantic Structure [= SemS] of a sentence (under text synthesis) in order to turn the selected meaning into a linguistic message. The Sem-CommS is a system of eight logically independent oppositions: 1. Thematicity (Rheme vs. Theme), 2. Givenness (Given vs. Old), 3. Focalization (Focalized vs. Non-Focalized), 4. Perspective (Foregrounded vs. Backgrounded), 5. Emphasis (Emphasized vs. Non-Emphasized), 6. Presupposedness (Presupposed vs. Non-Presupposed), 7. Unitariness (Unitary vs. Articulated), 8. Locutionality (Communicated vs. Signaled).

The values of these oppositions mark particular subnetworks of the starting SemS and thus allow for the distinction between sentences such as (a) A man killed a dog vs. The dog was killed by a man, (b) John washed the window vs. It was John who washed the window or (c) It hurts! vs. Ouch! The proposed Sem-Comm-oppositions are conceived as an attempt at sharpening the well-known notions of Topic ~ Comment, Focus, etc. Possible linguistic strategies for expressing the values of the Sem-Comm-oppositions in different languages are discussed at some length, with linguistic illustrations.