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| 1. Record Nr. | UNISA996393571203316 |
| Titolo | [Unidentified fragments of poetry] [[electronic resource]] |
| Pubbl/distr/stampa | [S.l., : s.n., 16--?] [Place of publication not identified] : , : [publisher not identified], , [Date of publication not identified] |
| Descrizione fisica | [8+] p |
| Disciplina | 821.008 |
| Soggetti | English poetry - England |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First complete line reads, "The Day, and Night, straue then for greatest might". Fragments: leaves [D2?], D3, E2 and E3; very much stained, and cropped, with loss of text. Reproduction of original in: British Library. |
| Sommario/riassunto | eebo-0018 |

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| 2. Record Nr. | UNINA9910778433503321 |
| Titolo | Media, religion, and conflict [[electronic resource] /] / edited by Lee Marsden and Heather Savigny |
| Pubbl/distr/stampa | Burlington, VT ; ; Farnham, Surrey, : Ashgate, c2009 |
| ISBN | 1-315-59455-2 1-317-09868-4 1-317-09867-6 1-282-34450-1 9786612344503 0-7546-9681-2 |
| Descrizione fisica | 1 online resource (194 p.) |
| Altri autori (Persone) | MarsdenLee SavignyHeather |
| Disciplina | 070.4/493036 |
| Soggetti | Terrorism - Press coverage War - Press coverage Islam - Press coverage Religion and politics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Cover; Contents; List of Figures; List of Tables; Notes on Contributors; Acknowledgements; Foreword: The New Left and the Old Far Right; Introduction: Media, Religion and Conflict; 1 'Islamic Terrorism' and the Repression of the Political; 2 Is the BBC Biased? The Corporation and the Coverage of the 2006 Israeli-Hezbollah War; 3 Islam as a Threat? Problematisation of Muslims in the Mass Media and Effects on the Political System; 4 Muslims in Print, or Media Events as Nodes of Cultural Conflict; 5 The AKP Government in Turkey: Politics, Democracy and the Media 6 The Political Rhetoric of the Vatican: Aims and Strategies of the Holy See as a Transnational Actor7 Populism and Security in Political Speechmaking: the 2008 US Presidential Campaign; 8 Towards a Theorisation of the Link Between Media, Religion and Conflict; Index |

Sommario/riassunto

Responding to the current political climate of increased Islamist militancy, the growing influence of the Christian Right on US foreign policy and George Bush's war on terror, *Media, Religion and Conflict* offers a series of case studies reflecting on how the media covers religion as conflict within and between states. It challenges readers to critically examine how media reportage and commentary influences perceptions and responses to religion and security.
