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| 1. Record Nr. | UNINA990002616640403321 |
| Autore | Ackoff, Russell Lincoln <1919-2009> |
| Titolo | The art of problem solving / di ACKOFF Russ ell |
| Pubbl/distr/stampa | New York : Wiley, 1978 |
| Localione | ECA |
| Collocazione | 1-4-84-TI |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910457694903321 |
| Titolo | Archetypes and motifs in folklore and literature : a handbook / / Jane Garry and Hasan El-Shamy, editors |
| Pubbl/distr/stampa | London : , : Routledge, , 2016 |
| ISBN | 1-351-57616-X
1-315-09712-5
1-280-93418-2
1-78034-138-5
9786610934188
0-7656-2212-2 |
| Descrizione fisica | 1 online resource (551 p.) |
| Disciplina | 398/.012 |
| Soggetti | Folklore
Folk literature - Themes, motives
Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | First published 2005 by M.E. Sharpe. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Contents; Illustrations; Preface; Introduction; How to Use This Book; |

About the Editors and Contributors; A Mythological Motifs; B Mythical Animals; C Taboo; D Magic; E The Dead; F Marvels; G Ogres; H Tests; J The Wise and the Foolish; K Deceptions; L Reversal of Fortune; M Ordaining the Future; N Chance and Fate; P Society; Q Rewards and Punishments; R Captives and Fugitives; S Unnatural Cruelty; T Sex; U Nature of Life; Z Miscellaneous; Index

Sommario/riassunto

"This is an authoritative presentation and discussion of the most basic thematic elements universally found in folklore and literature. The reference provides a detailed analysis of the most common archetypes or motifs found in the folklore of selected communities around the world. Each entry is written by a noted authority in the field, and includes accompanying reference citations. Entries are keyed to the Motif-Index of Folk Literature by Stith Thompson and grouped according to that Index's scheme. The reference also includes an introductory essay on the concepts of archetypes and motifs and the scholarship associated with them. This is the only book in English on motifs and themes that is completely folklore oriented, deals with motif numbers, and is tied to the Thompson Motif-Index. It includes in-depth examination of such motifs as: Bewitching; Chance and Fate; Choice of Roads; Death or Departure of the Gods; the Double; Ghosts and Other Revenants; the Hero Cycle; Journey to the Otherworld; Magic Invulnerability; Soothsayer; Transformation; Tricksters."--Provided by publisher.

3. Record Nr.	UNISA996393529403316
Titolo	A Second letter from Legorn [[electronic resource]] : with a farther account as incredible and unparalell'd as the first : from aboard the Van-Herring, December 10, 1679
Pubbl/distr/stampa	[London?, : s.n., 1679]
Descrizione fisica	1 broadside
Soggetti	Insubordination - Great Britain Merchant mariners - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint suggested by Wing. Imperfect: page torn with some loss of print. Reproduction of original in the Huntington Library.
Sommario/riassunto	eebo-0113

4. Record Nr.	UNINA9910790550203321
Titolo	Materiaux composites souples : en architecture, construction et interieurs // Rene Motro (ed.)
Pubbl/distr/stampa	Basel : , : Birkhauser, , [2013] ©2013
ISBN	3-0346-1339-3
Descrizione fisica	1 online resource (232 p.)
Collana	Birkhauser Generalstandingorder
Altri autori (Persone)	MotroRene <1946->
Disciplina	232
Soggetti	Composite construction Building materials Industrial fabrics Synthetic fabrics in building Architecture - Details Textile fabrics in interior decoration
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Table des matières -- Les Principes -- Les Matériaux Composites Souples : Fabrication et Usages Modernes d'un Matériau Polymorphe / De Giuli, Ines / Ferrari, Romain -- La Construction -- 2. Architecture Textile / Maurin, Bernard / Motro, René -- 3. Détails de Mise en œuvre Des Textiles Techniques / Doriez, Bernard / Motro, René -- 4. Façades Textiles / Bertino, Stefano / Giovanni Mainini, Andrea / Poli, Tiziana -- 5. Protection Solaire / Cox, Mark / De Haas, Tim / Gijsbers, Roel / Pronk, Arno / Weijers, Jeroen -- 6. De La Matière Première au Produit Fini: Les Textiles Intérieurs / Missakian, Anais / Nichols, Khipra / Wong, Liliane -- 7. Tensairity: La Nouvelle Structure Légère / Luchsinger, Rolf H. -- Exemples -- 8 Architecture Textile -- 9. Façades Textiles -- 10. Protection Solaire -- 11. Les Textiles Intérieurs -- Annexe
Sommario/riassunto	Textile Architektur begeistert die Menschheit weltweit schon seit vielen Jahrhunderten. In den letzten Jahrzehnten und Jahren konnten durch innovative Materialien neue Möglichkeiten geschaffen werden, diesen faszinierenden Werkstoff in der Architektur, im Bauwesen und auch im

Design einzusetzen. Textilien faszinieren wegen der besonderen Formen, die diese Gewebestrukturen ermöglichen und aufgrund ihres außergewöhnlichen Charakters als weiche Materialien. Gemeinsam mit ihren funktionalen und konstruktiven Eigenschaften bieten sie ein Leistungsspektrum, das bei spektakulären, wie auch alltäglichen Aufgaben genutzt wird. Das Buch widmet sich den technischen Textilien in drei Teilen: Im ersten Kapitel wird das Material in seinen spezifischen Eigenschaften vorgestellt, das zweite Kapitel befasst sich mit den Anwendungen in den Bereichen Architektur, textile Fassaden, Sonnenschutz und Innenarchitektur unter besonderer Berücksichtigung von Verarbeitungsweisen und Konstruktionsprinzipien. Das dritte Kapitel dokumentiert eine Auswahl von 24 internationalen gebauten Projekten, um die verschiedenen Einsatzgebiete auch unmittelbar zu veranschaulichen.

Textile architecture has been captivating humanity for many centuries. In recent years and decades, the emergence of innovative materials has created new opportunities to utilize this fascinating material in the fields of architecture, interior design, and design. Textiles derive their fascination from the special forms these fabric structures make possible and from their unusual character as soft materials. Together with their functional and structural properties, they possess a range of capabilities equally suitable for spectacular and everyday building tasks. This book deals with technical textiles in three sections: in the first chapter, the material is introduced together with its specific properties; the second chapter deals with its uses in the areas of architecture, textile facades, solar protection, and interior design, with special attention to finishing techniques and construction principles. The third chapter illustrates the various fields of application with a selection of some twenty-four international built projects.
