

1. Record Nr.	UNISA996393458503316
Autore	Barclay Robert <1648-1690.>
Titolo	A catechism and confession of faith [[electronic resource]] : approved of and agreed unto by the general assembly of the patriarchs, prophets and apostles; Christ himself being chief speaker, in and among them. Which containeth a true and faithful account of the principles and doctrines, which are most surely believed by the churches of Christ in Great Britain and Ireland, who are reproachfully call'd by the name of Quakers; yet are found in the one faith with the primitive church and saints, as is most clearly demonstrated by some plain Scripture-testimonies (without consequences or commentaries) which are here collected and inserted by way of answer to a few weighty, yet easie and familiar questions, fitted as well for the wisest and largest, as for the weakest and lowest capacities. To which is added, an expostulation with, and appeal to all other professors. By R.B. a servant of the Church of Christ
Pubbl/distr/stampa	[London, : s.n.], Printed in the year 1674
Descrizione fisica	190 p
Soggetti	Society of Friends Society of Friends - Doctrines
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	R.B. = Robert Barclay. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910784730203321
Autore	Kowsky Francis R. <1943->
Titolo	Country, park & city : the architecture and life of Calvert Vaux / / Francis R. Kowsky
Pubbl/distr/stampa	Oxford : , : Oxford University Press, USA, , 2003
ISBN	1-280-84371-3 9786610843718 0-19-802746-X 0-19-534685-8
Descrizione fisica	1 online resource (391 pages)
Disciplina	712.5097471 720.92
Soggetti	Architects - United States Central Park (New York, N.Y.) History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Contents; Introduction; 1 What Is a Young Architect to Do, and How Is He to Get On?: 1824-1850; 2 Il Buono e il Bello: 1850-1852; 3 The Inexhaustible Demand for Rural Residences: 1853-1856; 4 All That Human Intelligence Can Achieve in Adorning and Beautifying the Earth: 1857-1858; 5 The Only Thing That Gives Me Much Encouragement That I Have in Me the Germ of an Architect: The Terrace; 6 Possible Together, Impossible to Either Alone: 1859-1865; 7 Country Life in Comparison with City Life...a Question of Delicate Adjustment: 1866-1872; 8 Always Light-Armed, Cheerful, and Ready for a Run to the Nearest Summit: 1873-1880; 9 A School of Romanticists Even Then Fast Vanishing: 1881-1895; Notes; Bibliography; Index
Sommario/riassunto	After beginning his career as an architect in London, Calvert Vaux (1824-1895) came to the Hudson River valley in 1850 at the invitation of Andrew Jackson Downing, the reform-minded writer on houses and gardens. As Downing's partner, and after Downing's death in 1852, Vaux designed country and suburban dwellings that were remarkable for their well-conceived plans and their sensitive rapport with nature. By 1857, the year he published his book Villas and Cottages, Vaux had

moved to New York City. There he asked Frederick Law Olmsted to join him in preparing a design for Central Park.

3. Record Nr.	UNINA9910824749403321
Autore	Mitchell David <1940-2011.>
Titolo	Steal away boy : selected poems of David Mitchell // edited by Martin Edmond & Nigel Roberts
Pubbl/distr/stampa	Auckland, N.Z. : , : Auckland University Press, , 2010
ISBN	1-77558-623-5 1-86940-654-0
Descrizione fisica	1 online resource (265 p.)
Altri autori (Persone)	EdmondMartin RobertsNigel <1941->
Disciplina	NZ821.2
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; About the Authors; Dedication; Copyright; Contents; Introduction; One : Day & Tide; A Letter; day & tide; POEM FOR MY UNBORN SON; 'old, rock clad man, sea girt . . .'; strange birth; Two : The Singing Bread; maltese jack; The Singing Bread; albino angels; VERY FLAT HORIZONS !; slow trip above atlantis; Three : The Orange Grove; lemon tree; night through the orange window; Forty Words on Three 'Where's; SATURDAY MOUNTAIN BEAUTIFUL EUROPE LOVELY WOMAN SUNSHINE POEM; The Visitors; The Orange Grove; Four : Pipe Dreams in Ponsonby; kingseat / my song: 1969; ritual; at pakiri beach; bone lullaby / blazing houseletting go / early & late; george raft hat; antique seaman; th oldest game; my lai / remuera / ponsonby; ponsonby / remuera / my lai; harlequin at home; th yes sheet; laughing with th taniwha; mad dog errol; windfall; aesthetics; words; Five : Myths of Woolloomooloo; yellow room; A small sincere poem for Davnet; old song; diana; at dusk; melba hooks; to split again; compulsory stop; stone blue chain; bewdie resists time's deluge; th good moment; Six : Dark Fire; the poetry reading; chess; olive grove / noon; the keening; th

persistence of poesie; a mild summer's air
sentinelblackamoors; rimbaud; demi mondaine; liberty; van gogh; soror
mystica; Dark Fire; th lesson; Seven : Poetry Live !; always merrie &
bright; reflexions on a gift of guava jelly; la condition humaine (man's
estate); street of early sorrows; Armageddon / Hokitika Blue; Coda;
poets to come; Note on the text; Acknowledgements; Index of titles
and first lines; A; B; C; D; F; G; H; I; K; L; M; N; O; P; R; S; T; U; V; W; Y

Sommario/riassunto

Structured in seven sections with poems written in the period between 1962 and 2009, this collection showcases the work of iconic New Zealand poet, political activist, and impresario David Mitchell. Literate and amusing, this compilation, which assembles widely scattered poems in one work for the first time, reintroduces Mitchell to a new generation. Drawn from magazines, journals, and private papers, Mitchell's work presents afresh the lyrical, intense rhythm of this antipodean hipster. Poems featured include "at pakiri beach," "mad dog errol,"
