1.	Record Nr.	UNISA996393457103316
	Autore	Habert Philippe
	Titolo	The temple of death [[electronic resource]] : a poem; / / written by the Marquess of Normanby. Horace of the Art of Poetry, / made English by the Earl of Roscommon. The duel of the stags, / by the Honourable Sir Robert Howard. Together with several other excellent poems by the Earls of Rochester and Orrery ... [et al.]. To which is added several poems of the Honourable Madam Wharton
	Pubbl/distr/stampa	London, : Printed by Tho. Warren for Francis Saunders at the Blue Auchor [sic] in the lower walk of the New Exchange., MDCXCV. [1695]
	Edizione	[The second edition corrected.]
	Descrizione fisica	[1]+ p
	Altri autori (Persone)	HabertPhilippe <1605-1637.> BuckinghamJohn Sheffield, Duke of, <1648-1720 or 21, > Horace HowardRobert, Sir, <1626-1698.> RoscommonWentworth Dillon, Earl of, <1633?-1685, > WhartonAnne <1632?-1685.>
	Soggetti	English poetry - Early modern, 1500-1700
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	In verse. "The temple of death" is a translation or adaptation by John Sheffield, Duke of Buckingham, of "Le temple de la mort" by Philippe Habert. Fragment: title page only. Reproduction of original in the British Library.
	Sommario/riassunto	eebo-0167