

1. Record Nr.	UNINA9910454654703321
Autore	Scraton Phil
Titolo	CHILDHOOD IN CRISIS? [[electronic resource]]
Pubbl/distr/stampa	Hoboken, : Taylor and Francis, 2004
Descrizione fisica	1 online resource (242 p.)
Disciplina	305.230941
Soggetti	Child development Children Children - Great Britain - Social conditions Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Book Cover; Half-Title; Title; Copyright; Contents; Preface; Acknowledgements; Chapter 1 'Childhood': An Introduction to Historical and Theoretical Analyses; What is Childhood?: Some Preliminary Thoughts; Childhood in History: Social Construction and Reconstruction; Theorizing History: Childhood and Social Control; Theoretical Specificity: The Structural Location of Childhood; Children and Adults: Rights, Power and Participation; Childhood as a Structural Division: Exclusion and Marginalization; Intra-Structural Divisions: The Concept of Childhoods Processes of State Socialization: Time, Space and Specialist Institutions The State-Family Relation: Production, Reproduction and the Processes of Social Replacement; Childhood and Gender Relations: The Limitations and the Potential of Feminist Analyses; Childhood and Economic Relations: Generation and Poverty; Conclusion; Chapter 2 'Crisis': The Demonization of Children and Young People; The Media, Social Construction and Childhood; Children as Criminals; Children as Victims: The Media and Child Abuse; Physical Abuse; Sexual Abuse and Cleveland James Bulger: From Murder to 'Childhood in Crisis' Conclusion; Chapter 3 'Families' in 'Crisis'?; The Traditional Family in Context; An End to Consensus? Feminism and the Family; Which is the Party of the Family?;

The Eternal Triangle: Children, Parents and the State; The 1990's: A Decade of Children's Rights?; An Alternative Future for the Family?; Chapter 4 Prolonging 'Childhood', Manufacturing 'Innocence' and Regulating Sexuality; 'She Devils' and Morality Panics; Constructing Childhood, Confining Sexuality; Feeding the Myths, Forging the Policies; Gillick; HIV/AIDS; Section 28
Age of Consent In Whose Best Interest?; Chapter 5 'Crisis' in the Classroom?; Schools for All; Schooling the Meritocracy; Thatcher's Children; 'Crisis' Revisited; Chapter 6 Children in Trouble: State Responses to Juvenile Crime; Juvenile Justice 1982-1992: A Fragile Consensus; The Post-1992 Clamp-down: A True Blue Approach to Children in Trouble; The Authoritarian Shift: A Critical Analysis; The Processes of Demonization and Detention; The Processes of Dematerialization and Decontextualization; The Processes of Despotism and Disqualification
Reclaiming Justice for Children: The Challenge Ahead Chapter 7 'Mad', 'Bad' or Misunderstood?; Historical and Theoretical Contexts; The Problematics of the Defining Process; The Rights of Children and Young People in Residential Mental Health Settings; The Current 'Crisis'; Challenging Professional Discourses and Classifications; Chapter 8 Whose 'Childhood'? What 'Crisis'?; Deliverance from 'Evil'; The Social Construction and Political Management of the 'Crisis'; Taking the Moral High Ground; Towards a Rights Agenda for Children and Young People; Notes on Contributors; References; Index

Sommario/riassunto

Examining debates concerning children and young people, this text discusses the politics of childhood , focusing on topics such as: the family; education and schooling; mental health; crime and justice; and sexuality.

2. Record Nr.	UNISA996393445503316
Autore	Shirley James <1596-1666.>
Titolo	Cupid and death [[electronic resource]] : A masque. As it was presented before his Excellencie, the embassadour of Portugal, upon the 26. of March, 1653. Written by J.S
Pubbl/distr/stampa	London, : Printed according to the authors own copy, by T.W. for J. Crook, & J. Baker, at the sign of the Ship in St. Pauls Church-yard, 1653
Descrizione fisica	[4], 14 [i.e. 22], [2] p
Soggetti	Masques
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	J.S. = James Shirley. Page 22 is misnumbered 14. The final leaf is blank. Annotation on Thomason copy: "March 28". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018