

1. Record Nr.	UNISA996393440203316
Autore	Ainsworth Henry <1571-1622?>
Titolo	Annotations vpon the five bookes of Moses, and the booke of the Psalmes [[electronic resource]] : Wherein the Hebrew words and sentences are compared with, and explained by the ancient Greeke and Chaldee versions, and other records and monuments of the Hebrewes: but chiefly by conference with the holy Scriptures, Moses his words, lawes and ordinances, the sacrifices and other legall ceremonies heretofore commanded by God to the Church of Israel are explained. With an advertisement touching some objections made against the sinceritie of the Hebrew text, and allegation of the Rabbines in these annotations. As also tables directing unto such principall things as are observed in the annotations upon each severall booke. By H.A
Pubbl/distr/stampa	London, : Printed by Iohn Haviland for Iohn Bellamie, and are to be sold at the two Greyhounds in Cornehill, neere the Royall Exchange, 1622
Descrizione fisica	[1704] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>H.A. = Henry Ainsworth.</p> <p>A variant of the edition that has B. Fisher given as publisher in the imprint (STC 217). Includes indexes.</p> <p>A reissue, with added general title page, of STC 211, 213, 214, 215, 216, and part 1 of 2411: "Annotations upon the first booke of Moses, called Genesis", 1621, "Annotations upon the second booke of Moses, called Exodus", 1622, "Annotations upon the third booke of Moses, called Leviticus", 1618, "Annotations upon the fourth booke of Moses, called Numbers", 1619, "Annotations upon the fifth booke of Moses called Deuteronomie", 1619, and "Annotations upon the booke of Psalmes", 1617. Each has a separate dated title page.</p> <p>Signatures: piÂ² *â´ 3Â² A-2Kâ´ ; A-2Gâ´ 2HÂ² ; A-2Mâ´ ; A-2Qâ´ ; A-2Nâ´ 2OÂ² ; A-2Oâ´ (-pi1, blank).</p> <p>Identified as STC 211 on UMI microfilm reel 731.</p> <p>Reproductions of the original in Cambridge University Library.</p>

Appears at reels 731 and 732 (same copy filmed twice?).

Sommario/riassunto

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