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| 1. Record Nr. | UNISA996393418103316 |
| Autore | Peacham Henry <1576?-1643?> |
| Titolo | The compleat gentleman [[electronic resource]] : fashioning him absolute in the most necessary and commendable qualities, concerning mind, or body, that may be required in a person of honor. To which is added the gentlemans exercise or, an exquisite practise, as well for drawing all manner of beasts, as for making colours, to be used in painting, limming, &c. // By Henry Peacham, Mr. of Arts, somtime of Trinity Colledge in Cambridge |
| Pubbl/distr/stampa | London, : Printed by E. Tyler, for Richard Thrale, at the signe of the Cross-Keys at St Pauls Gate, 1661 |
| Edizione | [The third impression much enlarged, especially in the art of blazonry, by a very good hand.] |
| Descrizione fisica | [12], 304, [8], 305-455, [1] p. : ill. (woodcuts) |
| Soggetti | Men - Education Men - Conduct of life Drawing - Study and teaching |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | With an additional title page, engraved, signed: E. [sic] Delaram. sculp. Anno 1626. "The gentlemans exercise" has separate dated title page; pagination and register are continuous. Annotation on Thomason copy: "Aprill 20th". Reproduction of the original in the British Library. |
| Sommario/riassunto | eebo-0018 |