

1.	Record Nr.	UNINA990003595400403321
	Autore	Byrnes, James F.
	Titolo	All in one lifetime / Byrnes
	Pubbl/distr/stampa	New York : s.n., 1958
	Descrizione fisica	432 p.
	Locazione	DECSE
	Collocazione	SE 10T.02.027-
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNISA996393321503316
	Autore	P. T, Esq.
	Titolo	The black box broke open. The roguery's discovered and Robin will be hang'd at last [[electronic resource]] : In a letter from ----P.----T. Esq; to his friend in the country
	Pubbl/distr/stampa	London, : Printed for T. Telltruth in Fleet-street, MDCCXXIX [1729]
	Descrizione fisica	4 p
	Soggetti	Political satire, English Executions and executioners - England Great Britain Politics and government 1727-1760 Early works to 1800
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	A satire on Robert Walpole. Reproduction of original in the British Library.
	Sommario/riassunto	eebo-0018

3. Record Nr.	UNINA9910963656403321
Autore	Higham Charles <1931-2012.>
Titolo	Murder in Hollywood : solving a silent screen mystery / / Charles Higham
Pubbl/distr/stampa	Madison, Wis., : Terrace Books, c2004
ISBN	9786612269592 9780299203634 0299203638 9781282269590 1282269593
Edizione	[1st ed.]
Descrizione fisica	1 online resource (243 p.)
Disciplina	364.152/3/0979494
Soggetti	Murder - Investigation - California - Los Angeles Motion picture producers and directors - California - Los Angeles
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 211-217) and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Prologue -- 1 Last Day -- 2 A Wandering Life -- 3 George and Mary -- 4 A Gay Association -- 5 Death and After -- 6 Mirrors of Deceit -- 7 False Leads and Red Herrings -- 8 What Happened to the Cast -- 9 Last Events -- Acknowledgments -- Source Notes -- Index.
Sommario/riassunto	For more than eighty years, the famous unsolved murder of William Desmond Taylor, the legendary bisexual film director, has generated debate and controversy. Now, best-selling author Charles Higham has solved the crime. Higham uncovers the corruption and intrigue of Los Angeles in the Roaring Twenties-and the film industry moguls' complete domination of the city's authorities. When it was discovered that a famous star of the day had probably killed Taylor, a massive cover-up began-from the removal of crucial evidence to the naming of innocent people as killers-which has continued until now to protect the truth. Murder in Hollywood goes beyond the killing to unearth unknown details about the life of Taylor before his arrival in Hollywood, as well as the stories and histories buried by the crooked authorities and criminals involved the case. The author's exclusive interviews with the

culpable star, his unique possession of long-vanished police records, and the support of the present-day Los Angeles county coroner-who examined the evidence as if the murder had taken place now-have ensured a hair-raising thriller. Charles Higham successfully presents the most plausible and convincing solution yet to the mystery. In the process he paints a vivid portrait of Hollywood in the 1920s-from its major stars to its bisexual subculture. The result is a compelling answer to a long-standing mystery and a fascinating study of a place, and an industry that, as today, let people reinvent themselves. Murder in Hollywood is more extraordinary than any crime of fiction and more exciting than any action adventure movie.
