

1. Record Nr.	UNISA996393300703316
Autore	Colet Claude <active 16th century.>
Titolo	The famous, pleasant, and delightful history of Palladine of England [[electronic resource] ] : discoursing of honorable adventures, of knightly deeds of arms and chivalry : interlaced likewise with the love of sundry noble personages, as time and affection limited their desires ... // translated out of French by A.M., one of the messengers of Her Majesties chamber
Pubbl/distr/stampa	London, : Printed by T.J. for Andrew Kembe ... and Charls Tym ..., 1664
Descrizione fisica	[7], 158, [5] p. : 2 ill. (woodcuts)
Altri autori (Persone)	MundayAnthony <1553-1633.> ColetClaude <16th cent.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Translated by Anthony Munday from Claude Colet's "L'histoire palladienne" (1555) a version of the Spanish romance Florando de Inglaterra (1545). Has no connection with the Palmerin romances, with which it has been confused. Cf. Thomas, H. Bibliog. Soc. Trans., v. 13, p. 128. First ed. published in 1588. Cf. NUC pre-1956. Advertisements: p. [7] and p. [1] at end. Reproduction of original in Huntington Library.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910955229503321
Autore	Duncan Robert <1919-1988>
Titolo	An Open Map : The Correspondence of Robert Duncan and Charles Olson // edited by Robert J. Bertholf and Dale M. Smith
Pubbl/distr/stampa	Albuquerque, : University of New Mexico Press, 2017
ISBN	9780826358974 0826358977
Descrizione fisica	1 online resource
Disciplina	811/.54 B
Soggetti	Poets, American - 20th century Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Sommario/riassunto	The correspondence of Robert Duncan and Charles Olson is one of the foundational literary exchanges of twentieth-century American poetry. The 130 letters collected in this volume begin in 1947 just after the two poets first meet in Berkeley, California, and continue to Olson's death in January 1970. Both men initiated a novel stance toward poetry, and they matched each other with huge accomplishments, an enquiring, declarative intelligence, wide-ranging interests in history and occult literature, and the urgent demand to be a poet. More than a literary correspondence, An Open Map gives insight into an essential period of poetic advancement in cultural history.