

1. Record Nr.	UNISA996393276803316
Autore	Gadbury John <1627-1704.>
Titolo	Ephemeris, or, A diary astronomical, and meteorological, for the year of our Lord 1675 [[electronic resource]] : with predictions, and experiments, astrological / / written and made by John Gadbury .
Pubbl/distr/stampa	London, : Printed by J. Cotterel, for the Company of Stationers, 1675
Descrizione fisica	[78] p
Soggetti	Almanacs, English Ephemerides Astrology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in Bodleian Library. Title transliterated from Greek. Separate t.p.: Prognostikon, or, An astrological judgement on the year of our Lord God 1675.
Sommario/riassunto	eebo-0014

2. Record Nr.	UNISA996385008003316
Autore	Webster John <1610-1682.>
Titolo	The saints guide, or, Christ the rule, and ruler of saints [[electronic resource]] : manifested by way of positions, consecutaries, and queries : wherein is contayned the efficacy of acquired knowledge, the rule of Christians, the mission and maintenance of ministers, and the power of magistrates in spiritual things / / by Iohn Webster .
Pubbl/distr/stampa	London, : Printed for Giles Calvert ..., 1654
Descrizione fisica	[10], 38 p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Second ed. Cf. BM. Reproduction of original in Harvard University Libraries.
Sommario/riassunto	eebo-0062

3. Record Nr.	UNINA9910821469903321
Titolo	Conversations with James Salter / / edited by Jennifer Levasseur and Kevin Rabalais
Pubbl/distr/stampa	Jackson, [Mississippi] : , : University Press of Mississippi, , 2015 2015
ISBN	1-4968-0361-2
Descrizione fisica	1 online resource (259 p.)
Collana	Literary Conversations Series
Disciplina	813/.54
Soggetti	Authors, American - 20th century Fiction - Authorship Screenwriters - United States Motion picture authorship Motion picture producers and directors - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Cover; Contents; Introduction; Chronology; James Salter on the Screenwriter; Fred Baker with Ross Firestone / 1970; Circling Important Themes: An Interview with James Salter; Robert E. Burke / 1988; A Few Well-Chosen Words; Adam Begley / 1990; Interview with James Salter; William Dowie / 1992; James Salter, The Art of Fiction No. 133; Edward Hirsch / 1992; Interview with James Salter; Eleanor Wachtel / 1998; A Conversation with James Salter; Chris Offutt / 2004; Dan Pope Talks with James Salter; Dan Pope / 2004; An Officer and a Gentleman; David Bowman / 2005; Interview with James Salter Robert Franden / 2007 An Interview with James Salter; Kevin Rabalais / 2010; In the Light Where Art and Longing Meet: My Day with James Salter; Sonya Chung / 2010; Life Passes into Pages: A Conversation with James Salter; Tim Sohn / 2011; Don't Save Anything: A Conversation with James Salter; Dexter Cirillo / 2013; James Salter; Thad Ziolkowski / 2013; Master of the Slow Reveal; Kevin Rabalais / 2013; James Salter-en intervju [an interview]; Hans Ingvar Roth / 2013; Another Kind of Life: Jonathan Lee interviews James Salter; Jonathan Lee / 2013; Salter on Salter: An Interview

Kay Eldredge Salter / 2013 You Are Writing What You Are, All the Time:
A Conversation with James Salter; Dan DeWeese / 2013; Life and
Everything That Happened: An Interview with James Salter; Andres Hax
/ 2014; Entretien avec James Salter : "J'essaie de me preserver des
autres voix quand je travaille." [Interview with James Salter: "I try and
keep away from other voices when working."]; Arnaud Laporte / 2014;
Index; A; B; C; D; E; F; G; H; I; J; K; L; M; N; O; P; R; S; T; U; V; W; Y; Z
