

1. Record Nr.	UNISA996393251903316
Titolo	At Edinburgh the first day of February, 1642 [[electronic resource]] : Forsamekle [sic] as by the crueltie of the rebels in Ireland, great numbers of His Majesties good subjects, and our own countrey men there, are daily forced to flee out of Ireland to those parts in the west countrey, .
Pubbl/distr/stampa	[Edinburgh, : s.n., 1642]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	PrimroseArchibald, Sir, <1616-1679.>
Soggetti	Scotland Politics and government 1625-1649 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Imprint from Steele. Steele notation: Maje- mie, manua-. Signed at end: Arch Primerose, Cler., S.Cons. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910966792903321
Titolo	Theology and California : theological refractions on California's culture // edited by Fred Sanders, Jason S. Sexton
Pubbl/distr/stampa	London : , : Routledge, , 2016
ISBN	1-315-55128-4 1-4724-0949-3 1-317-01117-1 1-4724-0948-5 1-4724-0947-7 1-317-01116-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (278 pages)
Altri autori (Persone)	SandersFred (Fred R.)
Disciplina	261.09794
Soggetti	Christianity and culture - California Theology - California California Civilization 21st century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2014 by Ashgate Publishing.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	pt. I. Approaching California's culture theologically -- pt. II. California's culture in ecclesial perspective -- pt. III. California's culture in theological perspective -- pt. IV. Is there a theology of California?
Sommario/riassunto	Exploring California as a theological place, this book renders critical engagement with significant Californian religious and theological phenomena and the inherent theological impulses within major Californian cultural icons. Many are picking up on California literature as a theme that highlights a place of hope, wonder, and cultural innovation, but neglect the significance of theological instincts flowing through the Californian dynamic. Californians Fred Sanders and Jason Sexton assemble leading voices and specialists both from within and without California for engagement with Californias influential culture. Leading theologians and cultural critics such as Richard J. Mouw, Paul Louis Metzger, and Fred Sanders, are included alongside leading specialists in film studies and cultural critique, theological anthropology, missiology, sociology, and history.

