

## 1. Record Nr.

UNISA996393215603316

## Titolo

The Cry of blood [[electronic resource] ] : And Herod, Pontius Pilate, and the Jewes reconciled, and in conspiracy with the dragon, to devour the manchild. Being a declaration of the Lord arising in those people, of the city of Bristol, who are scornfully called Quakers, and of the manifold sufferings, and persecutions sustain'd by them from the priests, rulers, professors and rude multitude, contrary to law, liberty, justice, government, the righteous ends of of the wars, and the Scriptures of truth. Together with a true account of the material passages in substance between the rulers and them at their several examinations, and commitments, and at two general sessions of the publick peace: and of the tumults, and insurrections, with other necessary observations, and occurrences. Gathered up, written in a roll, and delivered to John Gunning late mayor of that city (being the fruits of his year) for the private admonition, and conviction of himself, and brethren concern'd, and named therein: with a letter declaring the end, and reason of what is so done, (of which a copy followes in the ensuing pages) // Subscribed by Geo: Bishop, Thomas Goldney, Henry Roe, Edw: Pyott, Dennis Hollister. And now after five moneths space of time published, for the reasons hereafter expressed

## Pubbl/distr/stampa

London, : Printed for Giles Calvert, at the Black-spread-Eagle at the west-end of Pauls, 1656

## Descrizione fisica

[24], 143, [1] p

## Altri autori (Persone)

BishopGeorge <d. 1668.>

## Soggetti

Society of Friends

## Lingua di pubblicazione

Inglese

## Formato

Materiale a stampa

## Livello bibliografico

Monografia

## Note generali

Annotation on Thomason copy: "23 July".  
Reproduction of the original in the British Library.

## Sommario/riassunto

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2. Record Nr.	UNINA9910970632903321
Autore	Cruz Andreotti Gonzalo
Titolo	Roman turdetania / Gonzalo Cruz Andreotti
Pubbl/distr/stampa	Boston, MA : , : Brill, , 2018
ISBN	90-04-38297-6
Descrizione fisica	1 online resource (256 pages)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Strabo and the Invention of Turdetania / Gonzalo Cruz Andreotti -- Historians vs. Geographers: Divergent Uses of the Ethnic Name Turdetania in the Greek and Roman Tradition / Pierre Moret -- The City as a Structural Element in Turdetanian Identity in the Work of Strabo / Encarnación Castro-Páez -- Deconstructing 'Turdetanian Culture': Identities, Territories and Archaeology / José García Fernández -- Ethnic and Cultural Identity among Punic Communities in Iberia / Eduardo Ferrer Albelda -- Carthaginians in Turdetania: Carthaginian Presence in Iberia before 237 bce / Ruth Pliego Vázquez -- Tyrian Connections: Evolving Identities in the Punic West / Manuel Álvarez Martí-Aguilar -- Unraveling the Western Phoenicians under Roman Rule: Identity, Heterogeneity and Dynamic Boundaries / Francisco Machuca Prieto -- Across the Looking Glass: Ethno-Cultural Identities in Southern Hispania through Coinage / Bartolomé Mora Serrano -- The Economy and Romanization of Hispania Ulterior (125–25 bce): The Role of the Italians / Enrique García Vargas -- Epilogue: A New Paradigm for Romanization? / Gonzalo Cruz Andreotti.
Sommario/riassunto	Roman Turdetania makes use of the literary and archeological sources to provide an updated state of knowledge from a postcolonial approach about the socio-cultural interaction processes and the subsequent romanisation of the populations in the southern Iberian Peninsula from

the 4th to the 1st centuries BCE. The resulting communities shaped a new identity, hybrid and converging, resulting from the previous Phoenician–Punic substrate vigorously coexisting with the new Hellenistic-Roman imprint.

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