

1. Record Nr.	UNINA9910452472503321
Autore	Andrade Nathanael J.
Titolo	Syrian identity in the Greco-Roman world // Nathanael J. Andrade [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2013
ISBN	1-139-88842-0 1-107-24119-7 1-107-25080-3 1-107-24997-X 1-107-24748-9 0-511-99780-9 1-107-24831-0 1-107-24914-7
Descrizione fisica	1 online resource (xxiii, 412 pages) : digital, PDF file(s)
Collana	Greek culture in the Roman world
Disciplina	939.4/305
Soggetti	Identity (Psychology) - Syria - History - To 1500 Group identity - Syria - History - To 1500 Syria History 333 B.C.-634 A.D Syria Civilization Greek influences Syria Civilization Roman influences
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Part I. Greek Poleis and the Syrian Ethnos (Second Century BCE to First Century CE): 1. Antiochus IV and the limits of Greekness under the Seleucids (175-63 BCE); 2. The theater of the frontier: local performance, Roman rulers (63-31 BCE); 3. Converging paths: Syrian Greeks of the Roman Near East (31 BCE-73 CE) -- Part II. Greek Collectives in Syria (First to Third Centuries CE): 4. The Syrian Ethnos' Greek cities: dispositions and hegemonies (first to third centuries CE); 5. Cities of imperial frontiers (first to third centuries CE); 6. Hadrian and Palmyra: contrasting visions of Greekness (first to third centuries CE); 7. Dura-Europos: changing paradigms for civic Greekness -- Part III. Imitation Greeks: Being Greek and Being Other

(Second and Third Centuries CE): 8. Greeks write Syria: performance and the signification of Greekness; 9. The theater of empire: Lucian, cultural performance, and Roman rule; 10. Syria writes back: Lucian's On the Syrian Goddess; 11. The ascendancy of Syrian Greekness and Romanness -- Conclusion: a world restored.

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## Sommario/riassunto

By engaging with recent developments in the study of empires, this book examines how inhabitants of Roman imperial Syria reinvented expressions and experiences of Greek, Roman and Syrian identification. It demonstrates how the organization of Greek communities and a peer polity network extending citizenship to ethnic Syrians generated new semiotic frameworks for the performance of Greekness and Syrianness. Within these, Syria's inhabitants reoriented and interwove idioms of diverse cultural origins, including those from the Near East, to express Greek, Roman and Syrian identifications in innovative and complex ways. While exploring a vast array of written and material sources, the book thus posits that Greekness and Syrianness were constantly shifting and transforming categories, and it critiques many assumptions that govern how scholars of antiquity often conceive of Roman imperial Greek identity, ethnicity and culture in the Roman Near East, and processes of 'hybridity' or similar concepts.

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2. Record Nr.	UNISA996393193903316
Autore	Dent Arthur <d. 1607.>
Titolo	A sermon of repentaunce [[electronic resource] ] : A verie godlie and profitable sermon, preached at Lee in Essex, by Arthur Dent, minister of Gods word and published at the request of sundrie Godly and vvell disposed persons
Pubbl/distr/stampa	Imprinted at London, : for Iohn Harison, and are to be solde at the white Greihound in Paules Church-yard, 1583
Descrizione fisica	[64] p
Soggetti	Repentance Sermons, English - 16th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title page line 4 has "verie godlie". R. Ward was fined on 24 February for printing an edition of this--STC. Signatures: A-D. Bound and filmed preceding STC 6705. Reproduction of original in the Folger Shakespeare Library.
Sommario/riassunto	eebo-0055