

1. Record Nr.	UNINA9910456456003321
Autore	Budra Paul Vincent <1957->
Titolo	A Mirror for magistrates and the De casibus tradition // Paul Budra
Pubbl/distr/stampa	Toronto, [Canada] ; ; Buffalo, [New York] ; ; London, [England] : , : University of Toronto Press, , 2000 ©2000
ISBN	1-282-04219-X 9786612042195 1-4426-7039-8
Descrizione fisica	1 online resource (134 p.)
Collana	Mental and Cultural World of Tudor and Stuart England
Disciplina	821/.3
Soggetti	English poetry - Early modern, 1500-1700 - History and criticism Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction -- 1. Printing the Mirror -- 2. History -- 3. Tragedy and Fortune -- 4. Women -- 5. Drama -- Notes -- Bibliography -- Index
Sommario/riassunto	The collection of English Renaissance narrative poems "A Mirror for Magistrates" has long been regarded as a mere repository of tales, significant largely because it was mined as a source of ideas by poets and dramatists, including Shakespeare. Paul Budra invites us to look again and see this text as an important literary document in its own right."A Mirror for Magistrates" brings together the voices of many authors whose tales encompass a variety of characters, from Brute, the mythical founder of Britain, to Elizabeth I. Budra situates the work in the cultural context of its production, locating it not as a primitive form of tragedy, but as the epitome of the de casibus literary tradition started by Boccaccio as a form of history writing. Deploying theories of rhetoric and narrative, cultural production, and feminism, he argues that the document uses linked biographies to demonstrate a purpose at work in the course of human events. Budra's analysis reveals "A Mirror for Magistrates" to be an evolving historiographic innovation - a complex expression of the values and beliefs of its time.This study

presents an innovative treatment of an important but neglected subject. It will be of special interest to Renaissance scholars, particularly those concerned with literary theory, English and Italian literary history, historiography, and Shakespearean studies.

2. Record Nr.	UNISA996393189203316
Autore	Bacon Nathaniel <1593-1660.>
Titolo	An ordinance presented to the Honorable House of Commons, by Mr. Bacon, a lawyer in Suffolk, and Mr Taet, both of them members of the same house, and by their means was twice read, and referred to a committee [[electronic resource] ] : For the preventing of the growing and spreading of heresies
Pubbl/distr/stampa	[London, : s.n., 1646]
Descrizione fisica	1 sheet ([1] p.)
Altri autori (Persone)	Taet, Mr.
Soggetti	Heresies, Christian - England Dissenters, Religious - England Great Britain Church history 17th century Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from Wing. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018