

1. Record Nr.	UNISA996393186203316
Autore	Goodwin John <1594?-1665.>
Titolo	Basanistai. Or The triers, (or tormenters) tried and cast, by the laws both of God and of men [[electronic resource]] : Or, arguments and grounds as well in reason as religion, clearly evincing the unlawfulness of those ordinances or commissions (at least as they have been from time to time declared and interpreted, aloud by the persons acting them, and tacitly by the authority enacting them) with all others of like import, by which the respective courts, or consistories of triers and ejectors (so called) amongst us, are established: together with the unwarrantableness of the acceptation and exercise of the powers delegated and granted in the said commissions, by any man, or company of men whatsoever, now in being / By John Goodwin, an aged minister of Jesus Christ, and pastor to that remnant of his sheep, usually assembling in Coleman-street, London
Pubbl/distr/stampa	London, : printed for Henry Eversden, at the Grey-hound in Pauls Church-yard, 1657
Descrizione fisica	[16], 33, [3] p
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>First word of title transliterated from Greek.</p> <p>The words "or tormentors" are enclosed in square brackets on title page.</p> <p>Running title reads: The triers tried, and cast by the laws both of God and men.</p> <p>The first leaf is blank.</p> <p>The last leaf contains a postscript.</p> <p>With an errata slip.</p> <p>Annotation on Thomason copy: "May 23".</p> <p>Reproduction of the original in the British Library.</p>
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910784458603321
Autore	Kaufman Will
Titolo	The Civil War in American culture [[electronic resource] /] / Will Kaufman
Pubbl/distr/stampa	Edinburgh, : Edinburgh University Press, c2006
ISBN	1-280-50146-4 9786610501465 0-7486-2656-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (209 p.)
Collana	BAAS paperbacks
Classificazione	15.85
Disciplina	306.0973047 973.71
Soggetti	Anthropology - United States - 19th century United States History Civil War, 1861-1865 Causes United States History Civil War, 1861-1865 Influence United States History Civil War, 1861-1865 Literature and the war United States History Civil War, 1861-1865 Motion pictures and the war
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Figures; Acknowledgements; Introduction; 1. Antebellum Groundwork; 2. Reunion and Resistance; 3. Martyrdom and Memory; 4. Abe Lincoln's Mixed Reviews; 5. Rebels, Inc.; 6. The Regendered Civil War; 7. The Virtual Civil War; 8. The Transnational Civil War; Conclusion: 'History Is my Starting Point'; Sources and Further Reading; Index;
Sommario/riassunto	Focuses upon the place of the Civil War across the sweep of American cultural forms and practices, and reveals links between historical events and contemporary culture. This work introduces a discussion of antebellum culture and the part cultural forces played in the sectional crisis that exploded into full-blown war in 1861.