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| 1. Record Nr.           | UNISA996393177103316  |
| Titolo                  | The mother and daughter; or, A dialogue betwixt them composed in verse [[electronic resource] ] : if you will attend, I will rehearse: how the mother did chide the daughter for folly, the daughter with her mother did not dally, to silence her mother her self she did fix, and proved her mother to be a meretrix. She still'd her mothers tongue that so loud did sound, nuncld her Mam, and got twice fifty pound. Those two fadillaes, as chaste as Jane Shore, live quiet, that never did so before. The tune is, Come sweet-heart and embrace thine own: or, The dancing of primrose-hill |
| Pubbl/distr/stampa      | [London], : Printed for P. Brooksby, at the Golden-Ball, near the Hospital-gate, in West-smithfield., [between 1670-1696]   |
| Descrizione fisica      | 1 sheet ([1] p.) : ill. (woodcuts)  |
| Soggetti                | Broadsides - England - London<br>Mothers and daughters<br>Ballads17th century.England   |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Date and place of publication suggested by Wing.<br>Verse: "VVhy how Nan, what is the reason ..."<br>Reproduction of original in the Harvard University, Houghton Library and the British Library.  |
| Sommario/riassunto      | eebo-0067   |