

1. Record Nr.	UNISA996393132603316
Autore	Taylor John <1580-1653.>
Titolo	The certain travailes of an uncertain journey [[electronic resource]] : begun on Tuesday the 9. of August, and ended on Saturday the 3. of September following, 1653. Wherein the readers may take notice, that the authors purpose was to travell, and write this following relation, for no other intent or purpose, but to pleasure himself, and to please his friends in the first place. By John Taylor, at the sign of the Poets Head, in Phœniz [sic] Alley, near the Globe Tavern, in the middle of Long-Acre nigh the Covent-Garden. Those twelve following lines I gave to divers gentlemen and friends, before I went, and as they have kindly subscribed to my bill, I [d]o humbly expect their courteous acceptation of this booke
Pubbl/distr/stampa	[London, : s.n., 1654]
Descrizione fisica	29, [1] p. : ill
Soggetti	England Description and travel Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Frontis = ill. In verse. Date and place of publication from Wing. Annotation on Thomason copy: "Feb. 17 1653". Reproduction of the original in the British Library. Caption title.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910783670903321
Autore	Bernstein Gail Lee
Titolo	Isami's house [[electronic resource]] : three centuries of a Japanese family // Gail Lee Bernstein
Pubbl/distr/stampa	Berkeley : , : University of California Press, , c2005
ISBN	9786612358333 1-4237-3149-2 1-282-35833-2 0-520-93942-5 1-59875-802-0
Descrizione fisica	1 online resource (334 pages)
Disciplina	929/.2/0952
Soggetti	Japan History Tokugawa period, 1600-1868 Japan History 1868-
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 243-267) and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Prologue: history revealed -- Acknowledgments -- Notes on conventions -- Time Line -- Central persons -- Introduction: An Agrarian Childhood -- PART ONE. ANCESTORS AND DESCENDANTS -- PART TWO. GOING OUT INTO THE WORLD -- PART THREE. EMPIRE, WAR, AND DEFEAT -- PART FOUR, LOVE AND OTHER FORMS OF COMPENSATION -- EPILOGUE. KIN WORK -- NOTES -- INDEX
Sommario/riassunto	In this powerful and evocative narrative, Gail Lee Bernstein vividly re-creates the past three centuries of Japanese history by following the fortunes of a prominent Japanese family over fourteen generations. The first of its kind in English, this book focuses on Isami, the eleventh generation patriarch and hereditary village head. Weaving back and forth between Isami's time in the first half of the twentieth century and his ancestors' lives in the Tokugawa and Meiji eras, Bernstein uses family history to convey a broad panoply of social life in Japan since the late 1600's. As the story unfolds, she provides remarkable details and absorbing anecdotes about food, famines, peasant uprisings, agrarian values, marriage customs, child-rearing practices, divorces, and social

networks. *Isami's House* describes the role of rural elites, the architecture of Japanese homes, the grooming of children for middle-class life in Tokyo, the experiences of the Japanese in Japan's wartime empire and on the homefront, the aftermath of the country's defeat, and, finally, the efforts of family members to rebuild their lives after the Occupation. The author's forty-year friendship with members of the family lends a unique intimacy to her portrayal of their history. Readers come away with an inside view of Japanese family life, a vivid picture of early modern and modern times, and a profound understanding of how villagers were transformed into urbanites and what was gained, and lost, in the process.
