

1. Record Nr.	UNISA996393090203316
Autore	Crisp Tobias <1600-1643.>
Titolo	Christ alone exalted in the perfection and encouragements of the saints [[electronic resource]] : notwithstanding sins and trialls. // Being laid open in severall sermons, by the late spirituall and faithfull preacher of the Gospel, Tobias Crispe, D.D. Volume III
Pubbl/distr/stampa	London, : Printed by M.S. for Henry Overton, and sold at his shop in Popes-head Alley, 1646
Descrizione fisica	[32], 363, [1] p
Soggetti	Sermons, English - 17th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910711765403321
Autore	Sun Pao-chang P.
Titolo	Large springs of east Tennessee / / by P-C.P. Sun, J. H. Criner, and J. L. Poole
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1963 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (58 unnumbered pages) : illustrations, maps
Collana	Geological Survey water-supply paper ; ; 1755
Soggetti	Groundwater - Tennessee Springs - Tennessee Water-supply - Tennessee
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Prepared in cooperation with the Tennessee Department of Conservation and Commerce, Division of Geology and Division of Water Resources." "U. S. Government Printing Office: 1963 O - 690-214"--Page 53. Includes tables.
Nota di bibliografia	Includes bibliographical references.

3. Record Nr.	UNINA9910255232003321
Autore	Youngkin Molly
Titolo	British Women Writers and the Reception of Ancient Egypt, 1840-1910 : Imperialist Representations of Egyptian Women // by Molly Youngkin
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2016
ISBN	9781137566140 1137566140
Edizione	[1st ed. 2016.]
Descrizione fisica	1 online resource (XXVII, 229 p.)
Classificazione	LIT000000LIT003000LIT004120LIT004290
Disciplina	820.9/35832
Soggetti	European literature Literature - History and criticism Literature, Modern - 19th century Sex European Literature Literary History Nineteenth-Century Literature Gender Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Machine generated contents note: -- Introduction -- 1. Bound by an English Eye: Ancient Cultures, Imperialist Contexts, and Literary Representations of Egyptian Women -- 2. Acting as "the right hand... of God": Christianized Egyptian Women and Religious Devotion as Emancipation in Florence Nightingale's Fictionalized Treatises -- 3. "[T]o give new elements... as vivid as... long familiar types": Heroic Jewish Men, Dangerous Egyptian Women, and Equivocal Emancipation in George Eliot's Novels -- 4. "[W]e had never chosen a Byzantine subject... or one from Alexandria": Emancipation through Desire and the Eastern Limits of Beauty in Michael Field's Verse Dramas -- 5. The "sweetness of the serpent of old Nile": Revisionist Cleopatra and Spiritual Union as Emancipation in Elinor Glyn's Crosscultural Romances -- 6. "My ancestor, my sister": Ancient Heritage Imagery and Modern Egyptian Women Writers -- Afterword.

Sommario/riassunto

This book shows how British women writers' encounters with textual and visual representations of ancient Egyptian women such as Hathor, Isis, and Cleopatra influenced how British women represented their own desired emancipation in novels, poetry, drama, romances, and fictional treatises. Molly Youngkin argues that canonical women writers such as Florence Nightingale and George Eliot—and less canonical figures such as Katharine Bradley and Edith Cooper (who wrote under the name 'Michael Field') and Elinor Glyn—incorporated their knowledge of ancient Egyptian women's cultural power in only a limited fashion when presenting their visions for emancipation. Often, they represented ancient Greek women or Italian Renaissance women rather than ancient Egyptian women, since Greek and Italian cultures were more familiar and less threatening to their British audience. This notable distinction opens up discussions about the history of British women, their writing, and the British view on gender in the nineteenth and early twentieth centuries.
