

1. Record Nr.	UNISA996393064903316
Autore	Cheeke William
Titolo	Anagrammata, et chron-anagrammata regia [[electronic resource]] : nunc primum in hac forma in lucem emissa
Pubbl/distr/stampa	Londini, : Excudebat Guilielmus Stansby, Anno 1613
Descrizione fisica	[80] p. : ill., typographic music
Soggetti	Anagrams Chronograms
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	The name of the author, William Cheeke, appears throughout the text. In Latin and Greek verse. Signatures: A-E. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113

2. Record Nr.	UNINA9910970595303321
Titolo	Transnational crossroads : remapping the Americas and the Pacific // edited by Camilla Fojas & Rudy p.Guevarra, Jr
Pubbl/distr/stampa	Lincoln, : University of Nebraska Press, c2012
ISBN	9786613664778 9781280687839 1280687835 9780803240889 0803240880
Edizione	[1st ed.]
Descrizione fisica	1 online resource (492 p.)
Collana	Borderlands and transcultural studies
Altri autori (Persone)	FojasCamilla <1971-> GuevarraRudy P., Jr.
Disciplina	308.800973
Soggetti	Ethnic relations - History United States Ethnic relations History Asia Relations United States History United States Relations Asia History Latin America Relations United States History United States Relations Latin America History Islands of the Pacific Relations United States History United States Relations Islands of the Pacific
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Title Page; Copyright Page; Contents; List of Illustrations; Introduction; Part 1. The End of Empire; 1. Postcolonial Im/migration and Transnational Activist Practices; 2. Imperial Works; 3. Hawaiian Quilts, Global Domesticities, and Patterns of Counterhegemony; Part 2. Comparative Racialization; 4. Dismantling Privileged Settings; 5. (De) Constructing Multiple Gaps; 6. Mabuhay Companero; Part 3. The American Pacific; 7. Spectacles of Citizenship; 8. From Captain Cook to Captain Kirk, or, From Colonial Exploration to Indigenous Exploitation 9. Re-archiving Asian Settler Colonialism in a Time of Hawaiian Decolonization, or, Two Walks along Kamehameha Highway 10.

Multitasking Mediators; Part 4. Crossroads of American Migration; 11. The "Yellow Peril" in the United States and Peru; 12. Crossing Borders, Locating Home; 13. Chinese Migration to the Western Hemisphere; 14. Unequal Transpacific Capital Transfers; 15. Ganbateando; Contributors; Index

Sommario/riassunto

The twentieth century was a time of unprecedented migration and interaction for Asian, Latin American, and Pacific Islander cultures in the Americas and the American Pacific. Some of these ethnic groups already had historic ties, but technology, migration, and globalization during the twentieth century brought them into even closer contact. Transnational Crossroads explores and triangulates for the first time the interactions and contacts among these three cultural groups that were brought together by the expanding American empire from 1867 to 1950. Through a comparative
