

1. Record Nr.	UNISA996393061503316
Autore	Hawkins Robert <17th/18th cent.>
Titolo	The perjur'd phanatick [[electronic resource]] : or, the malicious conspiracy of Sir John Croke, of Chilton, Bart. Justice of Peace in Com' Bucks', Henry Larimore, Anabaptist preacher, and other phanaticks, against the life of Robert Hawkins, M.A. now living, and late minister of Chilton. Occasion'd by his suit for tithes. Discover'd in a tryal at Alisbury, before the right honourable Sir Matthew Hale, then Lord Chief Baron of the Exchequer, and after Lord Chief Justice of England / Publish'd by his Lordship's command
Publ/distr/stampa	London, : Printed for W.J. and sold by J. Morphew near Stationers-Hall, 1710
Edizione	[The second edition.]
Descrizione fisica	[4],28p
Soggetti	Trials (Perjury) - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Hawkins' account of the trial. Reproduction of original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910782456303321
Autore	Knight Louise W
Titolo	Citizen [[electronic resource]] : Jane Addams and the struggle for democracy / / Louise W. Knight
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2005
ISBN	1-281-95729-1 9786611957292 0-226-44701-4
Descrizione fisica	1 online resource (601 p.)
Disciplina	361.92 B
Soggetti	Women social workers - United States Social workers - United States Women social reformers - United States Social reformers - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [523]-564) and index.
Nota di contenuto	Frontmatter -- Contents -- Illustrations -- Acknowledgments -- Introduction -- Part I. The Given Life, 1860- 88 -- Part II. The Chosen Life, 1889-99 -- Afterword: Scholarship and Jane Addams -- Abbreviations -- Notes -- Bibliography -- Index
Sommario/riassunto	Jane Addams was the first American woman to receive the Nobel Peace Prize. Now Citizen, Louise W. Knight's masterful biography, reveals Addams's early development as a political activist and social philosopher. In this book we observe a powerful mind grappling with the radical ideas of her age, most notably the ever-changing meanings of democracy. Citizen covers the first half of Addams's life, from 1860 to 1899. Knight recounts how Addams, a child of a wealthy family in rural northern Illinois, longed for a life of larger purpose. She broadened her horizons through education, reading, and travel, and, after receiving an inheritance upon her father's death, moved to Chicago in 1889 to co-found Hull House, the city's first settlement house. Citizen shows vividly what the settlement house actually was-a neighborhood center for education and social gatherings-and describes

how Addams learned of the abject working conditions in American factories, the unchecked power wielded by employers, the impact of corrupt local politics on city services, and the intolerable limits placed on women by their lack of voting rights. These experiences, Knight makes clear, transformed Addams. Always a believer in democracy as an abstraction, Addams came to understand that this national ideal was also a life philosophy and a mandate for civic activism by all. As her story unfolds, Knight astutely captures the enigmatic Addams's compassionate personality as well as her flawed human side. Written in a strong narrative voice, *Citizen* is an insightful portrait of the formative years of a great American leader. "Knight's decision to focus on Addams's early years is a stroke of genius. We know a great deal about Jane Addams the public figure. We know relatively little about how she made the transition from the 19th century to the 20th. In Knight's book, Jane Addams comes to life. . . . *Citizen* is written neither to make money nor to gain academic tenure; it is a gift, meant to enlighten and improve. Jane Addams would have understood."-Alan Wolfe, New York Times Book Review "My only complaint about the book is that there wasn't more of it. . . . Knight honors Addams as an American original."-Kathleen Dalton, Chicago Tribune
