

1. Record Nr.	UNISA996393042703316
Autore	Espagne Jean d' <1591-1659.>
Titolo	Shibboleth, or The reformation of severall places in the translations of the French and of the English Bible [[electronic resource]] : The correction of divers common opinions, history and other matters. // By John Despayne minister of the Gospell. Faithfully translated into English by Rob. Codrington Master of Arts
Pubbl/distr/stampa	London, : printed by T.W. for Anthony Williamson at the Queens Arms in St. Pauls Church-yard, 1655
Descrizione fisica	[8], 164, [12] p
Altri autori (Persone)	CodringtonRobert <1601-1665.>
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A translation of: Shibboleth. Annotation on Thomason copy: "Decemb 15". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNISA996388112003316
Autore	Bacon Francis <1561-1626.>
Titolo	The elements of the common lawes of England [[electronic resource]] : branched into a double tract: the one containyng a collection of some principall rules and maximes of the common law, with their latitude and extent. Explicated for the more facile introduction of such as are studiously addicted to that noble profession. The other the vse of the common law, for preseruacion of our persons, goods, and good names. According to the lawes and customes of this land. By the late Sir Francis Bacon Knight, Lo: Verulam and Viscount S. Alban
Pubbl/distr/stampa	London, : Printed by [Robert Young for] the assignes of I. More Esq., 1630
Descrizione fisica	[24], 104; [8], 84 p
Soggetti	Common law - England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Printer's name from STC. The first leaf is blank. "A collection of some principall rules and maximes of the common lawes of England" and "The use of the law" each has separate dated title page, register and pagination. "The use of the law" is probably not in fact by Bacon; it was first printed anonymously as part 2 of "The lawyers light" by Sir John Doddridge. Reproduction of the original in the Henry E. Huntington Library and Art Gallery.
Sommario/riassunto	eebo-0113