

1. Record Nr.	UNISA996393038403316
Autore	Hartlib Samuel -1662
Titolo	The compleat husband-man: or, A discourse of the whole art of husbandry; both forraign and domestick [[electronic resource]] : Wherein many rare and most hidden secrets, and experiments are laid open to the view of all, for the enriching of these nations. Unto which is added A particular discourse of the naturall history and hubandry [sic] of Ireland / By Samuel Hartlib, Esq
Pubbl/distr/stampa	London, : printed and are to be sold by Edward Brewster at the Crane in Paul's Church-yard, 1659
Descrizione fisica	[8], 118, [28] p
Altri autori (Persone)	DymockCressy WestonRichard, Sir, <1591-1652.>
Soggetti	Agriculture - England Agriculture - Belgium Agriculture - Ireland Agriculture - France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	A reissue, with cancel title page, of: Samuel Hartlib his legacie: or, An enlargement of the Discourse of husbandry used in Brabant & Flaunders, 1652. Consists chiefly of letters to Hartlib apparently written by Cressy Dymock, though the first (p. 1-108) is attributed by some authorities to Robert Child. cf. Dircks, Biographical memoir of Samuel Hartlib [1865] p. 69. "An appendix to the legacie of husbandry" and "An interrogatory relating more particularly to the husbandry and naturall history of Ireland" each has separate title page, dated 1652; pagination and register are continuous. The Discourse of husbandry written by Richard Weston. Many internal mispaginations. Annotation on Thomason copy: "Aprill 28". Reproduction of the original in the British Library.

