Record Nr. UNISA996393036003316 The ansvver of the Corporation of Moniers in the mint, at the Tower of **Titolo** London, to two false and scandalous libells printed at London, and lately come forth without date [[electronic resource]]: The first intituled, The humble representation of Peter Blondeau, as a warning touching severall disorders hapning by money ill-favouredly coyned, and the only means to prevent them. The second intituled, A most humble memorandum from Peter Blondeau. Which not only intends maliciously to sandall [sic] us the Corporation of Moniers, of the Common-wealth of England: but also most falsly to imprint in the hearts and mindes of all people in Christendome, and more especially the good people under the obedience of the Parliament of England; that ... the moneys of the of this Common-Wealth ... are not justly made ... Set forth to undeceive all the good people that have seen or read the said Peter Blondeau's false and scandalous libells Pubbl/distr/stampa [London], : Printed for the Corporation of Moniers, 1653 Descrizione fisica [2], 41, [1] p VioletThomas <fl. 1634-1662.> Altri autori (Persone) Soggetti Coinage - England Precious metals - England Great Britain Commerce Early works to 1800 Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Written by Thomas Violet. Cf. Wing. Note generali A response to two pamphlets by Peter Blondeau. Includes the names of all the moniers and their laborers. Reproductions of the originals in the British Library (Thomason Tracts) and in the University of London (Goldsmiths'-Kress library of economic

literature).

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Sommario/riassunto

UNIORUON00480185 2. Record Nr. GIANNACHI, Gabriella Autore Titolo Archive everything: mapping the everyday / Gabriella Giannacchi Pubbl/distr/stampa Cambridge (Mass); London; The Mit Press, 2016 **ISBN** 978-02-620-3529-3 Descrizione fisica XXI, 214 p.; 23 cm. Disciplina 027.001 Soggetti BIBLIOTECHE DIGITALI Lingua di pubblicazione Inglese Formato Materiale a stampa

Monografia

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