

1. Record Nr.	UNISA996393022303316
Autore	W. W (William Wither)
Titolo	Proposals to the officers of the Army, and to the City of London for the taking off all excise, taxes, and custom [[electronic resource] ] : with a perfect unity of the Army, City, and Commons of England, for a free Parliament, and a firm peace, throughout the three nations / By VV.VV. Gent
Pubbl/distr/stampa	London, : printed for R. Ibbitson dwelling in Smithfield neer Hosier-Lane, MDCLX [1660]
Descrizione fisica	8 p
Soggetti	London (England) History 17th century Early works to 1800 Great Britain Politics and government 1649-1660 Early works to 1800
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	P. 3: William Wither. Annotation on Thomason copy: "Jan. 13. 1659"; the 'LX' in the date has been crossed out. Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910965850303321
Autore	Gould Jeffrey L
Titolo	To die in this way : Nicaraguan Indians and the myth of mestizaje, 1880-1965 // Jeffrey L. Gould
Pubbl/distr/stampa	Durham, N.C. : , : Duke University Press, , 1998
ISBN	9780822320982 0822320983 9780822398844 0822398842
Descrizione fisica	1 online resource (332 p.)
Collana	Latin America otherwise
Disciplina	305.897/07285 305.89707285
Soggetti	Indians of Central America - Cultural assimilation - Nicaragua Mestizaje - Nicaragua Indians of Central America - Nicaragua - Ethnic identity Indians, Treatment of - Nicaragua - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (pages 295-299) and index.
Nota di contenuto	; 1. "Vana Illusion!": The Highlands Indians and the Myth of Nicaragua Mestiza, 1880-1925 -- ; 2. "Not Even a Handful of Dirt": The Dawn of Citizenship and the Suppression of Community in Boaco, 1890-1930 -- ; 3. "The Rebel Race": The Struggles of the Indigenous Community of Sutiaba, 1900-1960 -- ; 4. Gender, Politics, and the Triumph of Mestizaje, 1920-1940 -- ; 5. "En Pleno Siglo XX": Indigenous Resistance, Indigenismo, and Citizenship, 1930-1940 -- ; 6. Crimes in the Countryside: Burning Bushes, Stolen Saints, and Murder, 1940-1954 -- ; 7. Memories of Mestizaje, Memories of Accumulation: The Indigenous Dimension in the Peasant Movements, 1954-1965.
Sommario/riassunto	Challenging the widely held belief that Nicaragua has been ethnically homogeneous since the nineteenth century, To Die in This Way reveals the continued existence and importance of an officially "forgotten" indigenous culture. Jeffrey L. Gould argues that mestizaje—a cultural homogeneity that has been hailed as a cornerstone of Nicaraguan national identity—involved a decades-long process of myth building.

Through interviews with indigenous peoples and records of the elite discourse that suppressed the expression of cultural differences and rationalized the destruction of Indian communities, Gould tells a story of cultural loss. Land expropriation and coerced labor led to cultural alienation that shamed the indigenous population into shedding their language, religion, and dress. Beginning with the 1870s, Gould historicizes the forces that prompted a collective movement away from a strong identification with indigenous cultural heritage to an “acceptance” of a national mixed-race identity. By recovering a significant part of Nicaraguan history that has been excised from the national memory, *To Die in This Way* critiques the enterprise of third world nation-building and thus marks an important step in the study of Latin American culture and history that will also interest anthropologists and students of social and cultural historians.

---