

1. Record Nr.	UNISA996393020503316
Autore	R. F (Richard Farnworth), <d. 1666.>
Titolo	Englands vvarning-peece gone forth [[electronic resource]] : Written upon an occasion of the coming forth of a book of one Thomas Robbins B. of D. And as he calls himself England's watchman, but is discovered to be England's blind guide. By one Richard Farnworth a servant of the Lord. York-shire. June 1653
Pubbl/distr/stampa	London, : Printed for Tho. Wayte, and are to be sold at the Pavement in York., 1653
Descrizione fisica	16 p
Soggetti	Christian life
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	According to Fortesque this is a reply to: Englands gentle admonition. According to Wing, apparently not published until the 1670's. Annotation on Thomason copy: "July 2d". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910777831803321
Autore	Gigante Denise <1965->
Titolo	Taste [[electronic resource]] : a literary history // Denise Gigante
Pubbl/distr/stampa	New Haven, : Yale University Press, c2005
ISBN	1-281-73125-0 9786611731250 0-300-13305-7
Descrizione fisica	1 online resource (265 p.)
Disciplina	820.9/3559
Soggetti	English literature - History and criticism Taste in literature Food habits in literature Gastronomy in literature Aesthetics, British Food in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 181-288) and index.
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Abbreviations -- 1. Aesthetics and Appetite: An Introduction -- 2. Mortal Taste: Milton -- 3. The Century of Taste: Shaftesbury, Hume, Burke -- 4. Digesting Wordsworth -- 5. Lamb's Low-Urban Taste -- 6. Taste Outraged: Byron -- 7. Keats's Nausea -- 8. The Gastronomer and the Snob: George IV -- Notes -- Index
Sommario/riassunto	What does eating have to do with aesthetic taste? While most accounts of aesthetic history avoid the gustatory aspects of taste, this book rewrites standard history to uncover the constitutive and dramatic tension between appetite and aesthetics at the heart of British literary tradition. From Milton through the Romantics, the metaphor of taste serves to mediate aesthetic judgment and consumerism, gusto and snobbery, gastronomes and gluttons, vampires and vegetarians, as well as the philosophy and physiology of food. The author advances a theory of taste based on Milton's model of the human as consumer (and digester) of food, words, and other commodities-a consumer

whose tasteful, subliminal self remains haunted by its own corporeality. Radically rereading Wordsworth's feeding mind, Lamb's gastronomical essays, Byron's cannibals and other deviant diners, and Kantian nausea, Taste resituates Romanticism as a period that naturally saw the rise of the restaurant and the pleasures of the table as a cultural field for the practice of aesthetics.
