

1. Record Nr.	UNISA996393005903316
Titolo	[In this boke ar co[n]teynyd.xx.so[n]ges.ix.of.iii. ptes, and xi.of thre ptes.] [[electronic resource]]
Pubbl/distr/stampa	[Impryntyd in Londo[n], : At the signe of the black Mores], Anno D[omi] ni. M.ccccc.xxx. [1530] Decimo die mensis Octobris]
Descrizione fisica	[54] leaves
Soggetti	Part-songs, English
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	<p>Signatures: piÂ² (-pi2) A-Lâ‘ M-Nâ‘ OÂ² (-O2).</p> <p>General title page lacking; title from pi1v.</p> <p>Place of publication from STC; publication date from pi1v.</p> <p>Music. For bassus, triplex, simplex, and medius.</p> <p>The printer is unidentified and probably dealt only in music.--STC.</p> <p>Composers include Ashwell, Cornysh, Cooper, Fayrfax, Gwynneth, Jones, Pygott, and Taverner.</p> <p>Uniform title from British Library Quarterly (via NUC Pre-1956).</p> <p>"The earliest recorded English printed vocal part book."--NUC Pre-1956.</p> <p>Chainlines in the title pages and colophon are vertical; in the text they are horizontal; a full leaf measures 5 5/8 x 7 3/4 inches.</p> <p>Imperfect; lacks colophon and title page of triplex.</p> <p>Reproduction of the original in the British Library.</p>
Sommario/riassunto	eebo-0018