

1. Record Nr.	UNISA996392946303316
Autore	Heydon John <b. 1629.>
Titolo	Eugenius Theodidactus [[electronic resource]] : The prophetical trumpeter sounding an allarum to England illustrating the fate of Great Britain, past, present, and to come. Such wonderful things to happen these seven yeers following, as have not been heard of heretofore. A celestial vision. VVith a description of heaven and heavenly things, motives to pacifie Gods threatned wrath: of a bloody, fiery way of the day of judgment, and of saints and angels. / / Sung in a most heavenly hymn, to the great comfort of all good Christians, by the Muses most unworthy, John Heydon, gent. philomat
Pubbl/distr/stampa	London, : Printed by T. Lock for the author, and are to be sold by Thomas Blackmore, at the angel in Pauls Church-yard, 1655
Descrizione fisica	[8], 135 [i.e. 155], [1] p
Soggetti	Apocalyptic literature Religious poetry, English - Early modern, 1500-1700
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	In verse. Page 155 misnumbered 135. Annotation on Thomason copy: "June 29". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910595074903321
Autore	Thomas Christian
Titolo	The Art of Adaptation in Film and Video Games
Pubbl/distr/stampa	Basel, : MDPI Books, 2022
Descrizione fisica	1 electronic resource (254 p.)
Soggetti	Film, TV & radio
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	This Special Issue of Arts explores the art and practice of adaptation in several different mediums with a focus on film and video games. The topics covered include experimental game design, narrative design, film and trauma, games adapted from literature, video game cinema, film and the pandemic, film and the environment, film and immigration, and film and culture.