

1. Record Nr.	UNISA996392899603316
Autore	Burroughs Jeremiah <1599-1646.>
Titolo	Gospel-revelation in three treatises [[electronic resource] ] : viz, 1 The nature of God. 2 The excellencies of Christ. And, 3 The Excellency of mans immortal soul / By Jeremiah Burroughs, late preacher of the gospel at Stepney, and Giles-Cripple-gate, London. Published by William Greenhill. William Bridge. Philip Nye. John Yates. Matthew Mead. William Adderly
Pubbl/distr/stampa	London, : printed for Nath. Brook, at the Angel in Cornhill, and Thomas Parkhurst, at the three Crowns, over against the Great Conduit, at the lower end of Cheapside, 1660
Descrizione fisica	[16], 171, [13], 201-370, [18] p
Soggetti	Sermons, English - 17th century God - Attributes Immortality
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	With a half-title printed perpendicular on the verso of A1: Burroughs Gospel-Revelation. Signatures are continuous despite pagination including the final 9 leaves which are an advertisement. The leaves between pages 171 and 201 are the contents of the Excellency of the soul and a half-title, similar to that mentioned above, on the recto of the leaf preceeding page 201: Mr. Burroughs on the beatitudes. Annotation on Thomason copy: "June 17". Reproduction of the original in the British Library.
Sommario/riassunto	eebo-0018

2. Record Nr.	UNINA9910427035303321
Autore	Sanchez Leon Pablo <1964->
Titolo	Popular Political Participation and the Democratic Imagination in Spain : From Crowd to People, 1766-1868 // by Pablo Sánchez León
Pubbl/distr/stampa	Cham : , : Springer International Publishing : , : Imprint : Palgrave Macmillan, , 2020
ISBN	9783030525965 3030525961
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (XIV, 363 p.)
Disciplina	323.0420946
Soggetti	Europe - History World politics Social history Intellectual life - History European History Political History Social History Intellectual History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	1. Introduction: Historizing the Language of Modern Citizenship -- 2. Order: From Plebeian Disorder to Popular Citizenship—Constitutional Imagination Between Contexts,1766–1814 -- 3. Subject: Education, Taxed Wealth, Capacity, Roots—Citizenship Criteria from the Enlightenment to Liberalism,1780s–1840s -- 4. Space: The Spectre of Plebeian Tyranny—Popular Participation, Radical Leadership, and the Revolutions of 1848 -- 5. Time: The Fatalist Loop—Historical Culture and Popular Empowerment in the Mid-Nineteenth Century -- 6. Identity: Enraged Citizens or Subaltern Crowd? Popular Mobilization, Representation, and Participation in the Spanish Revolution of 1854 -- 7. Recognition: Vulgar as a Political Concept—Discourse and Subjects of Corruption in the Public Sphere of Limited Suffrage -- 8. Epilogue: Decline and Fall of the Liberal Monarchy, 1865–1868 -- 9.Conclusions: Studying Modern Citizenship as Historical Condition.

This book addresses the changing relationships among political participation, political representation, and popular mobilization in Spain from the 1766 protest in Madrid against the early Bourbon reforms until the citizen revolution of 1868 that first introduced universal suffrage and led to the ousting of the monarchy. *Popular Participation and the Democratic Imagination in Spain* shows that a notion of the “crowd” internally dividing the concept of “people” existed before the advent of Liberalism, allowing for the enduring subordination of popular participation to representation in politics. In its wider European and colonial American context, the study analyzes semantic changes in a range of cultural spheres, from parliamentary debate to historical narrative and aesthetics. It shows how Liberalism had trouble reproducing the legitimacy of limited suffrage and traces the evolution of an imagination on democracy that would allow for the reconfiguration of an all-encompassing image of the people eventually overcoming representative government. “Focused on the nation and identities, Spanish historiography had a pending debt with that other historical subject of modernity, the people. With this book, Pablo Sánchez León starts cancelling the debt with an innovative methodology combining conceptual history with social and political history. Brilliantly, this book also proposes a novel chronology for modern history and renewed categories of analysis. In many senses, this is an extraordinarily renovating senior work.” —José María Portillo Valdés, University of the Basque Country, Spain “This book by Pablo Sánchez León is an original and detailed study of one of the essential components of modernity, the relation between the concepts of plebe and pueblo. The author shows that plebe and people were shaped in a process of mutual differentiation and how the enduring tension between them deeply marked out the evolution of Spanish politics from the end of the Old Regime and throughout the 19th century. As the author brilliantly argues, such tension is tightly imbricated with the enduring dilemma between representation and participation underlying modern political systems. Through a historical analysis of the influence of people and plebe over Spanish, the book makes clear the degree to which the power of language contributes to shape political actors and institutional frames.” —Miguel Ángel Cabrera — Professor, University of La Laguna, Tenerife, Spain “This is a book for exploring (from current needs) the history of political participation in Spanish society in order to rethink the very notion of modern citizenship.” —María Sierra, University of Seville, Spain “Motivated by the current crisis in political representation in parliamentary democracies, this work by Pablo Sánchez León departs from the process of construction of modern citizenship. Representation, participation and mobilization are put into play as an interactive triad whose dynamics and changing conceptualization have the key to the social, political and cultural changes between the Old Regime and the early establishment of democracy in 1868. The “They do not represent us!” and other current claims for deliberative democracy provide the guiding thread for a demanding research on the tension between representation and participation shaping the period 1766-1868. The work reflects on the relevance of popular participation and, in presenting the modern history of Spain as singular and relevant on its own, provides an account of the building of modern citizenship. —Pablo Fernández Albaladejo, Autonomous University of Madrid, Spain This exciting book is both topical and historiographically valuable. It offers a fresh perspective on current debates about the limits of representation and the pros and cons of participation; it makes Spanish political culture in the age of revolutions accessible to anglophone readers, and it

engagingly illustrates one way of doing the 'history of concepts'. Recommended on all three counts. Joanna Innes, Oxford University  
Pablo Sánchez León is a researcher at the Centro de Humanidades CHAM of Universidade Nova de Lisboa. He has published extensively about the history of social movements in Spain and works on the relations between language and identity. He is coeditor of Palabras que atan [Words that bind] (Fondo de Cultura Económica, 2015).

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